





Digitized by the Internet Archive
in 2016

<https://archive.org/details/emersonianemerso1988unse>

Table of Contents

Student Life p. 2

Our unique, diverse, campus and lifestyles

Getting Involved p. 42

This past year's events and the groups that made them happen

Expressions p. 64

A look at the different ways Emersonians express themselves

Greeks p. 88

Those secretive, social and professional fraternities and sororities

Athletics p. 106

The 87-88 sports season in review

Emerson People p. 120

our administrators, advisors, teachers, friends, and mentors

Seniors p. 130

The Graduating Class of 1988

Spectrum of Emerson College

Boston, Massachusetts 02116

Spectrum Of Expression . . .

the diverse way in which Emersonians express themselves. From EIV to Brimmerworld, Emersonians create a multitude of ways to demonstrate their thoughts, ideas, and talents. Emersonian '88 illustrates, through pictures and words, the wide spectrum of Emerson; its people, its campus, its life-style.



Cover Story

The photograph on the cover was donated by R.M. Bradley & Co. of Boston. The Emersonian staff would like to thank Debbie Black for assisting us with this design.



Spectrum of Student Life

Emerson does not have a typical campus. It reaches from Los Angeles, to The Wall, to Holland. And life at Emerson isn't typical either. The following pages show you the atypical aspects of Emerson that make life here so unique.







The Wall Thē Wōi

1. The low concrete walls between 126, 128 and 130 Beacon Street.
2. Emerson's excuse for a quad.
3. A place to hang out, meet friends and do homework between classes.
4. Joe's home away from home. You can count on him for a sandwich, cigarettes, coffee and a good laugh.
5. *The* place to see or be seen on Emerson's campus.



All photos by Norm Benrimo.







If the college is looking to buy more property for its Back Bay Campus, it should try to acquire Crossroads, a Beacon Street restaurant/bar that is a familiar watering hole for most Emersonians.

Crossroads and Yaz, its manager, are as much a part of Emerson as the Wall. Students go to Crossroads, home of the Jen-Jen, dollar pizza, and Rolling Rock beer, for the atmosphere as well as the food and drink.

Upstairs is decorated with painted Greek letters of Emerson's sororities and fraternities. It is a favorite Greek hangout, and has been the host of meetings, parties, class trips and many post-mortem gatherings.



Phi Alpha Tau brothers Ken Renta, Dave Carlton, John Speakes and David Hudson toast their fraternity.



Ben Mayberry is frequently spotted at Crossroads.



Chi Delta Chi's Christmas Party upstairs at Crossroads.

Boston

Emerson's Campus

An Emersonian is a free spirit, someone who can't be satisfied with anything but the best; someone who won't be confined to one place. Emersonians can be found all over Boston. When we work, we work hard. It shows in the hours we put into our part-time jobs and internships in Boston's top businesses. It shows in the time we spend doing extra research at the Public Library. We give our all to articles, photo shoots, film shoots and t.v. spots.

Emersonians also know when to play. We play as hard as we work. We walk through picturesque Beacon Hill. We shop in Kenmore Square, Copley Plaza, and Downtown Crossing. We eat at Aku-Aku, Crossroads, Charlie's, and Faneuil Hall. And we exercise and relax on the Esplanade. We jog, walk, bike & roller skate. We've been known to ditch class to catch rays on our sailing dock or play a pick-up game of ultimate frisbee or touch football. We can be found all over Boston as easily as we can be found on The Wall. We've made Boston more than just the city we live in. We've made it our campus.



Boston at twilight.

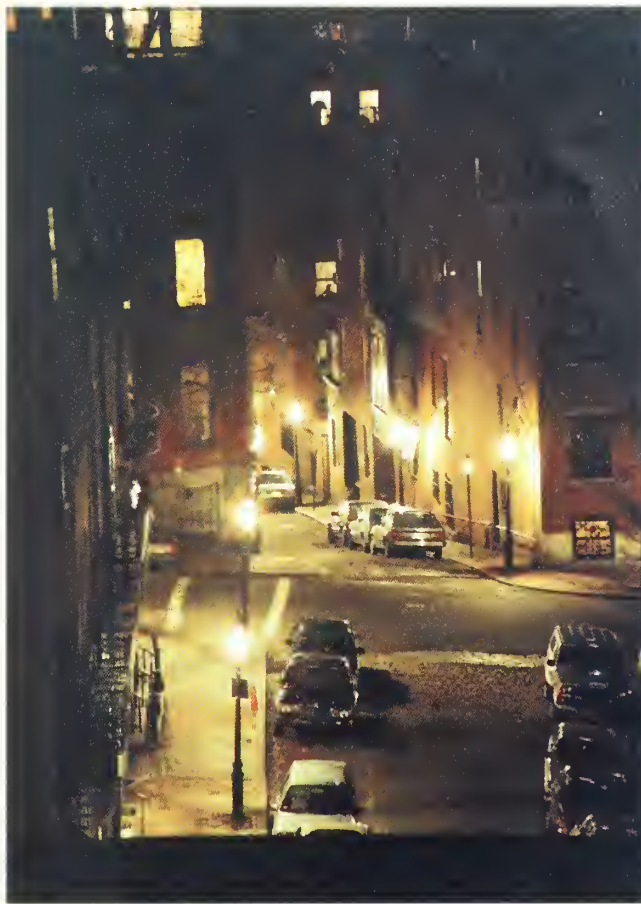


Brownstones lining Beacon Street.

All photos by Cheryl Bigelow.



These tables are filled with students on the weekends.



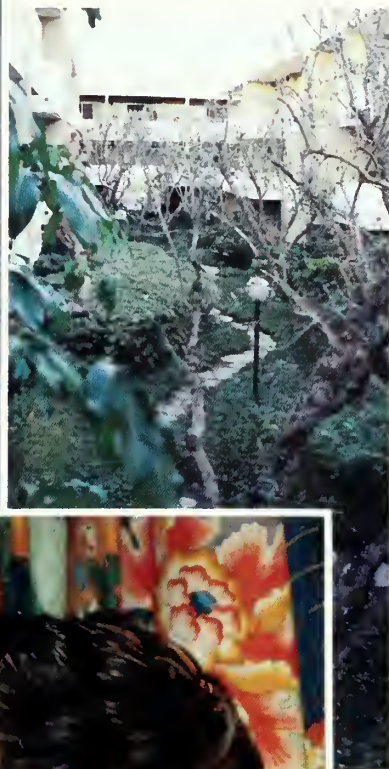
Beacon Hill is home to many Emersonians.



Our backyard, the Esplanade.

Los Angeles





Live your life in the lap of luxury next semester on the L.A. program. Lavishly furnished Oakwood apartments ease you into the West Coast style. Your apartment comes complete with pseudo-oak bookcases, twin beds and teal green wall-to-wall carpeting. Within the complex there are swimming pools, jacuzzis, weight rooms, game rooms, and security underground parking. (My car has only been broken into once). Located on the corner of Vermont and 3rd Street, this mid-Wiltshire area is a multi-ethnic environment.

One must be self-motivated to succeed on the Emerson - Los Angeles internship program. Internship sites are exciting and varied. Tri-Star Pictures, Los Angeles Magazine, and Paramount Pictures are just a few corporations that 'house' our students. As in any city, internships are what you make of them. They have proven to be a great outlet for learning, experience, contacts, and future job opportunities. Most of us worked 2-4 days per week, allowing plenty of time for fun and games.

Before I mention the late-night parties in the jacuzzi or the L.A. nightlife, I should say a bit about the classes. Special Topics in Writing for T.V. and Film is by far one of the most stimulating, motivating classes I have taken. Each week a guest speaker is arranged to lecture in our class and ultimately we choose one of them to work with individually to complete a final project.

Well, we have covered the residential, professional, and personal aspects of L.A. life. What's left? Oh yes, I forgot to mention the beaches. Venice, Santa Monica, Manhattan, Paradise Cove. Malibu, which one should I choose? I'm going to catch some rays now before the temperature drops to a cool 80, ciao.

By Sarah Rosenberg

The European Experience



Russ Wood, Jessica Tampers, Audra Shanley, Charlotte Hartonian, Joshua Brickman, and Ann Farnsworth in Triburg, West Germany.



Russ and Brett stop buying candy long enough to pose for the camera.



All photos by Brett Barry.



Audra Shanley and Irene Nemet at the Colosseum.



Janet Hay and Eddie in Eddie's Shop, Brugge, Belgium.



Residence Life

For students living on campus, time spent in the residence halls is just as important as time spent in the classroom. Whether you choose to live in Charlesgate or Fensgate near Kenmore Square, or in 132 or 100 closer to campus, your building becomes your home. Your neighbors become your closest friends or sometimes your worst enemies.



R.A. Sue Knill offers some advice to a resident in Fensgate.



Not everyone can manage a smile when seated in SAGA.



Residents in 100 are in good hands with R.A. Scott Barrows.



R.A.s-in-training: Suzy Kennedy, Stephan Henry, Elaina Pilotti, Bob Lindscott, and Elizabeth Hooper.



Charlesgate R.A.s Chris George, Carolyn Freyer, and Bob Lindscott are happy they're not on duty.



Laundry is one of the less appealing aspects of living in the residence halls.



Meredith Greenburg is distracted from studying.

The Union



The 1987-88 Union staff.



Mary Coates and Carolyn Freyer wait in a very long line to get their Work Study checks.



WECB broadcasts live from the lobby on Union Day.

Emerson's Living Room

The Student Union at 96 Beacon Street is "home", the core of student-run activities on campus. Union staffers dedicate many hours to maintaining order at the desk. They endure early mornings and late nights opening and closing the Union.

They run the front desk, answer phones, sort mail and handle room reservations.

The bulletin boards cover the walls of the Union, provide information about meetings and events sponsored by the SGA, the Programming Council, the Greek community and other organizations.

Union staffers aren't the only ones who "live" in the Union. Since several student offices are housed on the third floor, the people who run them are in the Union as often as staff members.

The Union is one central place to go between classes. Commuters may have an early morning class and then two to four hours before their next class. Since it is inconvenient and costly to go home between classes, they go to the Union, where they can store their books in the lockers, grab a bite to eat at the UnKommon and watch "Rock World" in the lobby or soap operas in the fourth floor lounge.

The Commuter Club was recently given an office in the Union. This was an important step for them, because they now have one concrete place to work out of as they try to unify Emerson's commuter population.

The assistant Dean of Students and Student Life moved into the space vacated when the school store affiliated with the campus bookstore at the beginning of the year.

The Student Life committees that work on Hatch Shell, Orientation, Programming and Parents Weekend work out of the first floor offices.

The Berkeley Beacon and the Emersonian both have their offices on the third floor. Their staffs spend a large amount of time in the Union. The one problem they have with their office space is that they can only work in it when the Union is open. Since they both work on deadline, there are times when it is inconvenient to leave, but they have to because the Union is closing.



Kiersten Wolf runs the front desk.



Commuter Tom Peisel use the lobby to sleep between classes.



Photos by Elizabeth O'Donnell

The Library

The library, located at 150 Beacon Street is "home" to some students much in the same way the Union is to others. Students go to the library in between classes to relax and read newspapers or magazines.

Of course, as at any school, there are non-studious students. To them, the library exists as the only shuttle stop other than SAGA.

The library has a lot to offer, from the depths of the media center to the study cubicles on the fifth floor where students can retreat for intense studying. It's 90,000 volumes tend to be either extremely helpful or extremely frustrating.

The 25-30 work-study students who work with the 20 non-student staff members make an effort to help students use the library's resources.



It's not easy to stay awake in the Reading Room.



Technical Services: Geri Papiernick, Mandy Janjigian, Naomi Robin, Mary Curtin-Stevenson, David Miller, Janet Hill.



Media Center: David Murphy, Ann Gallagher, Leslie MacPherson, Maureen Tripp.

One problem students have is that although the library may have the books they need, there won't be enough copies to go around.

However, the library is a good place to study. A place that is constantly in use is the Reserve Reading Room.

Students are often found ensconced with a book in a plush grey chair or sprawled on one of the couches deep in thought. Once in a while, it's possible to catch someone sneaking a quick nap between classes or late at night.

The library can be a familiar place to study, hold informal class group meetings or just a place to go to get out of your room.

- K. Westerhouse



Public Services: Joan Hamilton, Bob Sullivan, Julie McAdoo, Liz Bezera, Joanne Schmidt, Lisa Delmonico



Mickey Moskowitz, Library Director



Bob Fleming, Archivist



Katie Bouchard, Staff Assistant

Photos by Naomi Rubin and Miguel Nieves

S p r i n g B r e a k



Lisa DeHaan, Carolyn Freyer, and Barb Layman hoping it will get warmer in Florida.



Holly Jenkinson, Ken Renta, Ed Clegg, and Barb Layman are about to depart for Disney.



Bob Lindscott pours Carolyn Freyer some tea at Epcot Center.

Emerson Hits The Beach

Students start planning months in advance for the wild vacation period known as spring break. Airlines, car rental agencies and hotel/motels are inundated with reservations for the most notorious "college" event.

The traditional vacation spot has changed over the years. Students still flock to Florida, but now more are heading to Daytona than to the previously legendary Ft. Lauderdale.

They still hit the beach in droves for marathon training sessions and cruise around at night looking for parties. But the overall atmosphere, though still wild, has toned down a bit in the past few years.

The change in the drinking age from eighteen to twenty-one has had an effect on partying. It has also had an effect on the number of fake id's in circulation. Students under 21 are forced to find alternative ways to enjoy themselves however because of increased security and a crackdown on fake id's.

The traditional beach activities go on uninterrupted. All kinds of contests are held to show off the best body, best tan, best bathing suit . . . etc.

There are any number of athletic activities to participate in. Students play frisbee & volleyball. They also body surf, jet ski, parasail and enjoy the wonders of Disneyworld.

Students go crazy trying to arrange flights, rides and hotel rooms, all at the lowest possible expense.

The last day before break is always the most insane. Everyone is rushing around to find out what everyone else is taking to make sure they haven't forgotten to pack anything, especially the all-important bathing suit and tanning lotion and all the \$\$\$ they can get their hands on.

K. Westerhouse



Spectrum of Facial Expression



The Typical Student

Emerson is an expression-oriented school. It focuses on artistic and creative communication. Students are encouraged to be unique and to develop themselves fully.

"I don't think there is such a thing as a typical student at Emerson," says senior Ellyn Evans.

According to Vivian Geary, "That's the point, isn't it?" Because Emerson is a relatively small school, students have more of a chance to be an individual.

Lisa Margeson, a senior in Communication Studies says, "There is no typical student. At large universities, there are classes of typical students, but not here."

Students express their individuality through their opinions, the activities they are involved in and especially through the way they dress.

Everyone has their own look, but most can fit in some sort of category. There are students who dress in black from head to toe, or wear second hand or vintage clothes they bought while "thrifting".

"The Emerson color should be black instead of purple & gold, because everyone wears it so much," says sophomore Kristen Torgen.

There are also students who prefer the casual look, baggy sweaters & faded & ripped jeans.

"High top sneakers are typical for women. So are oversized shirts, running pants and chains for belts," says Vivian Geary.

Transfer sophomore Alison Guiffra says, "There are some students who have the total L.L. Bean look and some who are half dead-head, half punker. There's everything from K-mart to Nieman-Marcus. I guess it's the city."

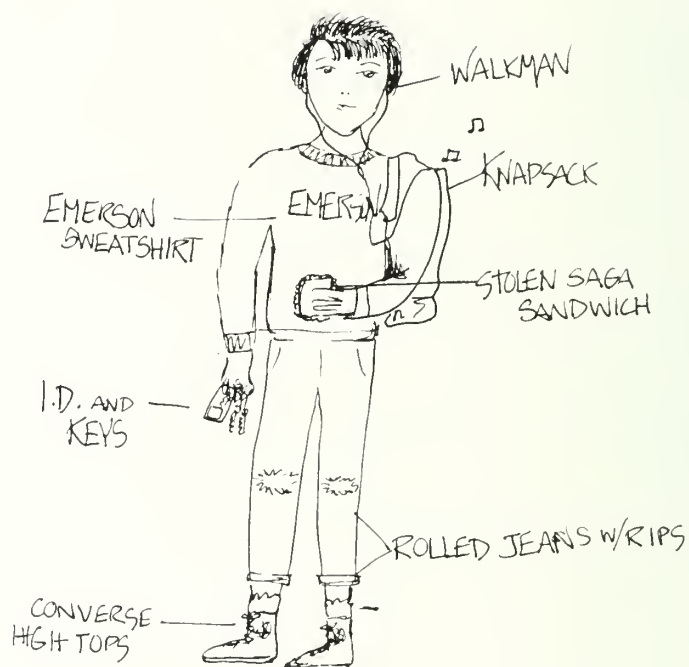
"When it comes to clothes at Emerson, anything goes," says Ellyn Evans.

As for activities, "I'd say most students are in at least one organization, even if it's one of the radio stations or E.I.V.," says Lisa Margeson.

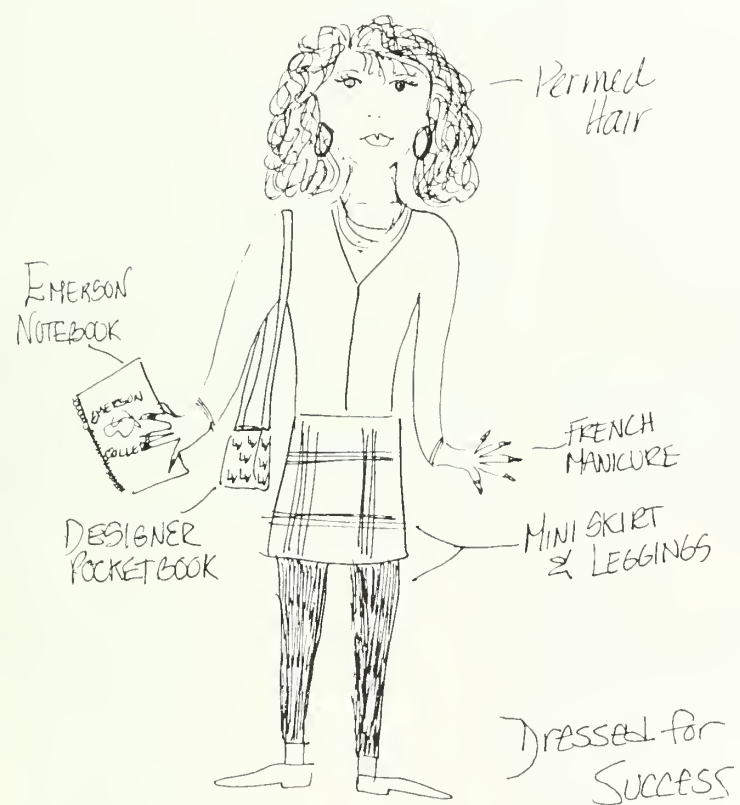
Lisa also says, "The typical student is not into writing papers and likes to procrastinate."

"A typical Emerson student misses one class a week because of meetings or a late night at Crossroads or the Rat," says Vivian Geary. "They also cram in a big way to get things done."

"To me," says freshman Lynne Palombo, "a typical student is trendy and rebellious and looking for an identity."



typical



Alternative

EMERSON

The Difference is Obvious!



Orientation Leaders: Buffy Walker, Carol Regis, Marla Zuk, Leanne Morrow, Lisa Ricci, Russel Steele, Carla Fuentes, Toni Norris, Gidget Gaines, Liza Persky, Jaimie Persky, John Staples.



The traditional college toga party.



OLs Dean Montaldo and Chris Raines take a break.



Orientation Chair, Andrea Gianetti, with Michelle Lundquist and Chris Nadeau.



OLs Lisa Ricci and Mark Donovan are full of energy.



Erin Gallagher and Russell Steele know that OLs should never stop smiling.

Orientation began this year when the new students received a yellow record in the mail narrated by the Orientation coordinators. It introduced its listeners to the Emerson way of life.

Orientation week was run by a group of highly energized student leaders. Events included Sunday Night Live, Commuter Move-in, Playfair, and of course the New Student Revue.

Emerson On The Hatch



Joelle Meehan, Elyn Evans, and Holly Jenkinson set out to recruit some new Zeta members.



The Hatch Shell staff, under the supervision of Lauren Planit, began planning for this event in April.

The weather was on Emerson's side at the 2nd annual Hatch Shell Fair in September. Emersonians enjoyed a sun-filled day on the Esplanade until the skies opened in the late afternoon.

The "Hatch Shell" is a combination concert and organizational fair. While the band Beatle Mania performed, students talked to representatives from Emerson's wide range of clubs, performance groups, and Greek organizations.

Raffles, a giant twister board, frisbee games, and the Theta water balloon toss also littered the grass in front of the Hatch Shell.



This Ambassador Club member is mistaken for a member of Beatle Magic.



Libby Jackson walks around in search of prospective Sigma members.



Andrea Gianetti rests after a game of frisbee.



Steve Capellano and Ed Capp of Sigma Alpha Epsilon patiently man their organization's table.



All photos by Rob Berkowitz.

Ellen Szorady and Chris Black flip through Phi Alpha Tau's scrapbook.

Boot Camp

At the beginning of each semester, the Student Life Office and SGA sponsor retreats for Emerson's student leaders. The fall retreat was held at Thompson's Island in Boston Harbor. The Ropes Course was the highlight of the morning. This teambuilder challenges groups to find ways over walls, logs, and trees.

The winter retreat was held in New Hampshire. Emerson Administrators served as facilitators in workshops about delegation, staff recruitment, and breaking down barriers. Leadership Weekend was an excellent opportunity to set goals and share ideas.



Ellen Szorady enjoys the sun at Thompson's Island during the Fall retreat.



Andrea Gianetti, Greg Pryor, and Holly Jenkinson offer some of their leadership expertise.



Laura Scheppes looks doubtful



Linda Darnell doesn't take notice of anything happening around her.



Laura Cervone and Kelly O'Brien catch some rays.

Gideon Berkowitz and Ellyn Evans create their own teambuilding exercise.



Kristin Thompson can't believe she has climbed that wall without a rope or a ladder.



Sue Locklin, Nick Caprio, and Greg Pryor go in search food. Bags of munchies are sitting on the bus headed back to Boston.



Miguel Nieves is his own boss in one of the group exercises.

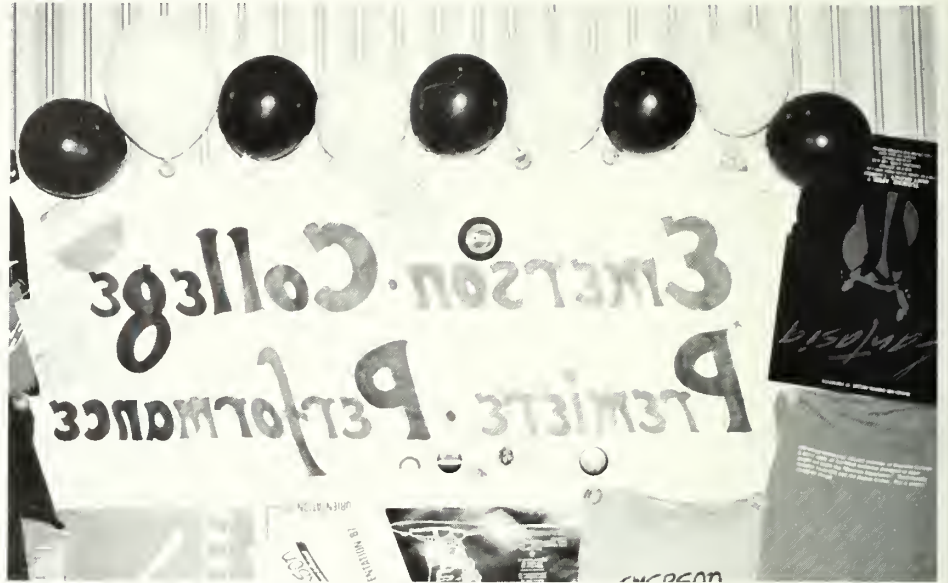


Rob Ruzinsky is struggling to get over the 20 foot wall which is part of the Ropes Course.

NACA

Each year SGA sends student delegates to the National Association of Campus Activities Conference. The regional conference was held November 12-15 in Hartford, Connecticut. Erin Gallagher, Holly Jenkinson, Liz O'Donnell, and Steve Sager accompanied Assistant Dean of Students, Gail DiSabatino and Assistant Director of Student Life, Sue Locklin.

The National Conference was held in Washington, D.C. February 16-21. This time Emerson sent Nicholas Caprio, David Carleton, Avi Dines, Mark Donovan, Erin Gallagher, Fred Hurder, Holly Jenkinson, Kelly O'Brien, Liz O'Donnell, Angel Santana, and Ellen Szorady. At NACA, delegates hone their leadership skills, negotiate with agents of campus entertainers, and share programming ideas with other schools.



Emerson's display at the reverse exhibit hall.



Avi Dines celebrates his birthday in Washington, D.C.



Ellen Szorady reads the list of nominees at the Campus Entertainment Awards. Tim Settimi received the Campus Entertainer of the Year Award.



Ellen Szorady, Kelly O'Brien, Holly Jenkinson, Liz O'Donnell, and Erin Gallagher pose at the Award show.



Steve Sager, Holly Jenkinson, and Erin Gallagher accept Emersons awards for the Hatch Shell poster and the Orientation record.



"Let us entertain you," say the regional delegates in front of the Delegate Review Board.



Nick Caprio and Kelly O'Brien attend the national convention in search of graduate assistantships.



Emersonians love to dress up so Halloween is one of their favorite holidays. In keeping with the spirit of things, Union Day was held on October 30th. Staff sponsored a haunted house, pumpkin carving contest, and free, midnight showing of the Rocky Horror Picture Show. Other events were the annual Theta Keg Kicker and Sigma Alpha Epsilon's costume party.



Carol Regis protects the desk from ghosts and goblins.



Arlo Friedmann haunts the Union each Halloween.

Photos by Sue Locklin and Liz O'Donnell.

Halloween



Jose Martinez takes a turn in the pumpkin carving contest.



Lisa Ricci and Josh Judge are Union Girl and Boy.



Barb Layman poses as a goblin.



A contestant in the pumpkin carving contest.



Alison Bombery does a sign dance at the Introduction to Parent's Weekend.



Carrie Wykoff makes some adjustments before the Cabaret Players performance.



John Collins shares a dance with an Emerson parent.



Lisa Ricci, Parents Weekend Chair, enjoys the weekend now that most of the work is done.

Photos by Ellyn Evans and Ally Verdi.



Start with a handful of students, add a whole lot of enthusiasm and you have the recipe for success. Anyone who attended Parents Weekend '87, would agree. The weekend was "Premiere Performance" and it really lived up to its name. Over 650 parents were on hand that weekend to witness Emerson at its best. Lisa Ricci was the Chair of Parent's Weekend and its advisor was Assistant Dean of Students, Gail DiSabatino. Under their direction it was a memorable event.

The weekend began with "A Touch of Class", a 1940's style nightclub show put together by Coordinator Erica Potter. Parents were treated to an entertaining production, featuring students from classes '88, '89, '90 and '91. Saturday dawned bright and sunny perfect for the early morning Registration and Continental Breakfast at the Ames Building on Commonwealth Ave. Parents were met by Hospitality Co-Coordinator, Lyndon Eichar and Cedric Harmon, dressed in tuxedos and a smile. They also met some of Emerson's faculty as they picked up schedules of the day's events. The Introduc-



tion followed in the Church of the Covenant on Newbury Street as parents were shown just what we are about here at Emerson. Co-Coordinator, Mark Donovan and Kendra Sherwood put together this spotlight on Emerson, focusing on Emerson's organizations and clubs.

Emerson's Varsity Club sponsored a 1-mile Fun Run, both parents and students were encouraged to enter. Senior Resident Assistant, Greg Pryor won the event. Saturday night ended with the Dinner Dance held in the Westin Hotel in Copley Place. The evening's theme "All That Glitters is Gold" set the mood for a glamorous affair, as parents dined and danced the night away to the sound of the Cartells. The Musical Theatre Society performed for the parents, highlighting famous musicals touring through Boston, truly a "Premier Performance". Dinner Dance Coordinator, Michelle Lundquist organized this affair whose attendance was higher than any Dinner Dance previous to this one.

Sunday brought the weekend to an end, but not without a final "Bravo! Bravo!". This was the theme for the Brunch held at the Westin Hotel and Coordinated by Joelle Meehan. Emerson College President Allen Koenig and other administration took this chance to again socialize with the parents. The Brunch drew to a close with a slide show of the weekend prepared by Emerson's black and white photography magazine, Developed Images.

So as the applause died and the curtain was drawn on the "Premier Performance" of '87, the players slowly made their way off stage. Parents and students said their goodbyes, as the contented glow of the weekend settled upon them. Waiting until next year, to meet at Emerson College and experience the excitement of Parent's Weekend '88. - M. Lundquist

Parents Weekend

A Night With The Stars



Janice Ferrell and Andrew Weeks schmooze during the cocktail hour.

Aspiring television professionals: Michael Rosen, Dan Sachoff, Alan Daroicher, Maggie McCarthy.

Hand Me Down Night was co-sponsored by the Student Government Association and the Programming Council this year. Following tradition, the outgoing presidents of Emerson's many student organizations handed their positions down to the incoming presidents of 1988-89. After a long year of hard work and dedication, most of the outgoing presidents were eager to do so. Andrea Giannetti was named Student Leader of the Year and Gail DiSabatino was named Advisor of the Year.





Theta brothers hamming it up in the lobby.



Ryan Brenneman stands back and observes the ceremonies.



HMDN Chair, Erin Gallagher, and Programming Council President, Holly Jenkinson, announce the new presidents.



Spectrum of Getting Involved

Take a look at Who's Who in Emerson's clubs and organizations from the Ambassador Club to the Society for the Advancement of Management. Then, even more importantly, take a look at all the different activities they organized this year.



STUDENT GOVERNMENT ASSOCIATION



The Senate faces its constituency.



Senior Class Officers-President, Kelly O'Brien, Vice President, Greg Pryor, Treasurer, Rob Berkowitz, Secretary, Suzy Girshbein



Senior Senator, Cedric Harmon, reads the rules for the 2nd Annual Ice Cream Eating Contest.



Sophomore Senator, Darren McGregor, and Junior Senator, Rick Gomes, serve themselves.



The Student Government Association is made up of two branches, the Executive Council and the Senate. This years Executive Officers pictured to the left, were President, Nicholas Caprio, Vice President, Carrie Wykoff, Treasurer, Andrea Gianetti, and Secretary, Josef Blumenfeld. Ellyn Evans was the Senate Chair and Eric VanVlandren, Senate Secretary. Senior Senators were Cedric Harmon and Vivian Geary, Junior Senators: Monica Corcoran, Rick Gomes, Liz O'Donnell, Sophomore Senators: Avi Dines, Darren McGregor, Freshman Senators: Sara Edwards and Fred Hurder.

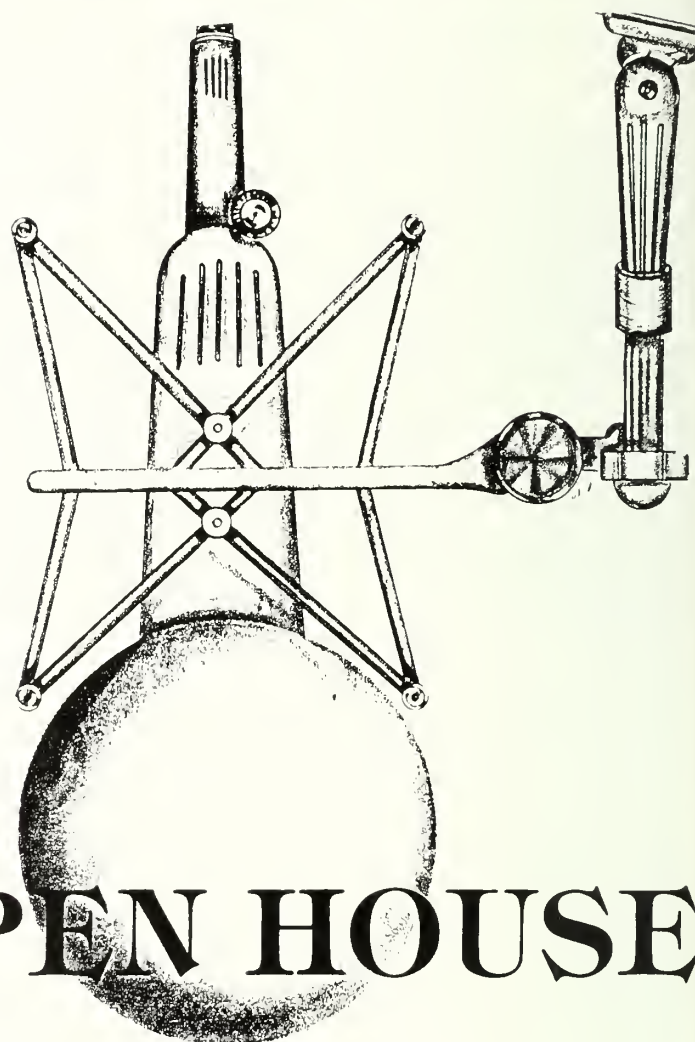
SGA allocated funds to student organizations, met with their constituents and the administration, and co-sponsored campus-wide events such as Hand Me Down Night.

THE AMBASSADOR CLUB

The Ambassador Club is Emerson's official student group responsible for representing the school. The club works through the Admissions Office. Members participate in the Freshman Open House and the Admission's Phonathon congratulating newly accepted Emersonians. They also give campus tours and host perspective students overnight.



Ambassadors answer questions at the Hatch Shell.



OPEN HOUSE

EMERSON
COLLEGE

THE COMMUTER CLUB



The Commuter Club works hard to unite the large percentage of commuter students at Emerson. Their monthly newsletter informs non-residents of campus events. This year the Commuter Club obtained an office, or closet, in the Union. They also sponsored a barbecue at the Cultural Center.



CREATIVE DIMENSIONS



Lauren Planit sells tropical drinks at the wall.



Creative Dimensions is Emerson's own advertising agency. Members receive hands-on experience in layout, design, copy, and marketing. This year Creative Dimensions also participated in Spring Fling by selling tropical drinks at the wall.

Emerson's Black Organization with Natural Interests programs to increase the involvement of and the awareness of People-of-Color on campus. This year EBONI sponsored some traditional events such as Kwanza and Harambee. They also hosted barbecues and banquets with the Office of Minority Affairs. One of EBONI's biggest successes was the fashion show.



EBONI Advisor, Mary Custard



Angel Santana at Kwanza



Jose Martinez at Kwanza



Executive Officers, Kendra Sherwood, Lauren McLean, Angel Santana, Lisa Ivery, and Jose Martinez



Tia Smith prepares the food at the EBONI barbecue.



Ralph Mohammed and John Speaks welcome you to the Cultural Center.





the EBONI Fashion Show



E
C
C
O



Joe Gallichio at the Renaissance Fair.

Emerson College Catholic Organization allows Catholics on campus to share their faith and to sponsor educational programs for the Emerson Community.



PROGRAMMING COUNCIL



Jennifer Jones and Alaina Pilotti welcome you aboard.



The Winter Water Cruise

The Emerson College Programming Council provides social and educational programs for the Emerson College community. The group events this year included Tim Settimi, a night with Craig Karges, an Aids Awareness program, and the Winter Water Cruise.

Pictured above are Liza Persky, Janice Ferrell, Mike Smith, Jamie Persky, Jennifer Knight, Jill Cohen, Holly Jenkinson, Erin Gallagher, Ken Renta, Beth DiMar-sico.



Bethany Blake and Joe Blumenfeld enjoy a dance.



Josh Judge takes a break from spinning the records on the Winter Water Cruise.



EMERSON
COLLEGE
100 BEACON STREET BOSTON, MA 02116

WHO'S WHO 1987-88
FINAL BALLOT

NAME	VOTES	NAME	VOTES
1. Caprio, Nick	19	12. Schanz, Dwayne	8
Harmon, Cedric		13. Evans, Ellyn	7
Jackson, Libby		14. Bekemeir, Jonathon	6
O'Brien, Kelly		15. Piacitelli, David	5
2. Parris, Laura	18	16. Beedle, Jay	4
Wykoff, Caroline		Nichols, Jeffrey	
3. Geary, Vivian	17	Vincent, Jamie	
Pryor, Gregory		Ward, Ivy	
4. Nichols, Matt	16	17. Baldasarre, Julie	3
5. Steele, Russell	15	DiGregorio, Dominique	
Stiffler, Scott		Louer, Matt	
6. McLean, Lauren	14	Sherman, Erik	
Yarbrough, Gina		18. Creegan, Catherine	2
7. Bachand, Colette	13	19. Bloom, Andrea	1
Capellaro, David		Connolly, Donna	
Korpics, Stephen		Poyant, Jeff	
Verdi, Allyson			
8. Chuang, Daphne	12		
Crosby, Caroline			
Rosenbush, Marc			
Tate, Tom			
9. Houle, Roland	11		
Jensen, Jeffrey			
Surridge, Judith			
10. Lydotes, Peter	10		
Saslav, Jerry			
11. Blumenfeld, Josef	9		
Chetwynd, Richard			
Wade, Jennifer			



Hillel's Executive Officers



Hillel celebrates Passover

Hillel is dedicated to the culture, observance, education, and well being of Judaism throughout the world. Members of Emerson College Hillel participate in social, cultural, and religious programs. It is also a source of Jewish education and counseling services.



Hillel Advisor, David Chack



As Soviet Premier Mikhail Gorbachev visits the United States promoting his glasnost, Soviet Jewish Emigre Dorina Peritsky is informing America about the persecution of Jews in Russia.

21-year-old Paritsky held a press conference on Friday, December 4th at Noon in Emerson's Student Union in order to increase public awareness of the refusniks. Refusniks is a term given to Soviet Jews who are refused visa because of their religion, according to Paritsky.

The press conference began with Dean of Students Ron Ludman welcoming Dorina to the College. Freshman Jacob Spil also welcomed Dorina, on behalf of Emerson's Jewish organization, Hillel. "Dorina strives for freedom for her parents and those who practice Judaism," said Spil.

Only recently released from Russia, Dorina has spent the last two months in Israel and now is in the United States to coincide with Gorbachev's Summit meeting with President Reagan. Dorina's parents, Alexander and Paulina Paritsky both declared themselves Jews in a time when Russians are restricting the emigration of its people. Soviet officials say refusniks are not allowed visa because many are threats to state security. "My father knows no secrets, he is not a threat," said Paritsky. After announcing their Judaism, the Paritsky family was harassed, both physically and mentally. Swastikas were painted on their home and Alexander was sent to a Siberian labor camp from 1978-1981. The Paritsky's applied for visas and were all refused the first time. Dorina then sent letters to officials hoping for permission through other channels. It took eleven years for her to leave Russia, she will never be able to return. "It would be too painful to return. It's not even something I could do for my parents," said Paritsky. Dorina also knows her government would never allow her to return.

Dorina's mother, father and sixteen-year-old sister were

not given a visa and Dorina "doesn't really know why she was released." "They (Russian Government) knew how close our family is, how good our relationship is with each other," said Paritsky, "I believe it was something to separate us, to break the hearts of the family."

Hillel hosted Paritsky's visit and a group of Hillel members and their Director, David Chack attended the Soviet protest rally on Sunday in Washington D.C. Over 200,000 people gathered in order to convince Soviet leader Gorbachev to let the Refusniks emigrate. According to Chack, many Jews are punished in Russia once they make public their religion. "They are shunned and ostracized in their own Homeland," said Chack. All privileges and freedom are taken from the Refusniks and they are barely able to make a living. Groups such as the United Jewish Appeal raise money for Jews in the United States and in Russia. Money is smuggled into Russia as objects of value. Refusniks then sell them on the Russian Black Market.

"Emerson's Hillel is a supporter of the Refusnik cause and has a dedication to conscience raising on the Emerson campus", said Chack. Hillel hopes to "adopt" a Refusnik and will continue to work towards a resolution of the current situation. Hillel began its support of this issue with a concert honoring Pianist Sergey Rachmanikoff, a Soviet Jew who wished to flee Russia. The concert showcased his music and drew over one hundred participants. Hillel encourages people from all over campus to join this cause for Soviet Jewry. - M. Lundquist

NSSHLA

The National Student Speech, Hearing, and Language Association gives Communication Disorders majors experience in the disorders of human communication behavior.



NSSHLA Officers Ally Verdi and Caryn Parness.



S A R A



Teresa Viviano meets alumni.



SARA members Ed Clegg, Tory Hollingworth, Lyndon Eichar, and Kate Orselly, are ready to serve.

The Student Alumni Relations Association provides ways for students to meet alumni. This year they sponsored Murder Night, the Comedy Connection, and the New York Connection.



S A M

The Society for the Advancement of Management (SAM) is a branch of the American Management Association. This year SAM sponsored speakers on campus and co-sponsored Career Awareness Day.



A panel of professional speakers.



SAM members at Career Awareness Day.



1987-88 was a productive year for Emerson's clubs and organizations. Students budgeted funds, sponsored programs, and increased student involvement on campus. The Emerson Political Awareness Association was formed and published its first issue of Naked Global Issues.







Spectrum of Expression



Express Yourself

David Crocco, senior. Photo contest winner.



THIRST

Faulkner and Keats just muddle my brain
Like an oozy brown puddle filled with some rain.
Their stories seem dead and my thirst craves a Coke
Their reputations are great, so perhaps I'm a dope.
Not classicly trained, I nod off at their speed
For Hitchcock and Lennon are my favorites to read.
My minds trained on T.V. with colors and clips
I see swift racing heroes balanced on cliffs.
When Dolenz and Nesmith goof tongue in cheek
I wonder and study and laugh for a week.
I feel that my flair aims more towards the new
I glance one cautious eye backwards and aboutface
the old crew.

Keep me growing and guessing, with my ideas I'll
elope

Give me the Monkees, the Fabs, some Cheetoos,
some Coke.

- - - Kevin Shortsleeve, poetry contest winner, 1988.

MEMORY

sweet breezy breath; i re-mem-ber
smiles (me
in a
calm
daze (days)
love them)
all.

AFTER

All;
grown up
and
ready
to go,
get lost.

- - - Scott Cipolla.

Describe It!

"Describe it!" you say
"Describe it!"
Describe it.
Voices: urging, chattering,
curious, asking.
Voices, demanding.

Describe it?
How can I?
How does one explain
another realm of
knowledge, a world of
experience?

How do my lips form the
feelings my tongue
transforms the images, into
something you can
comprehend?

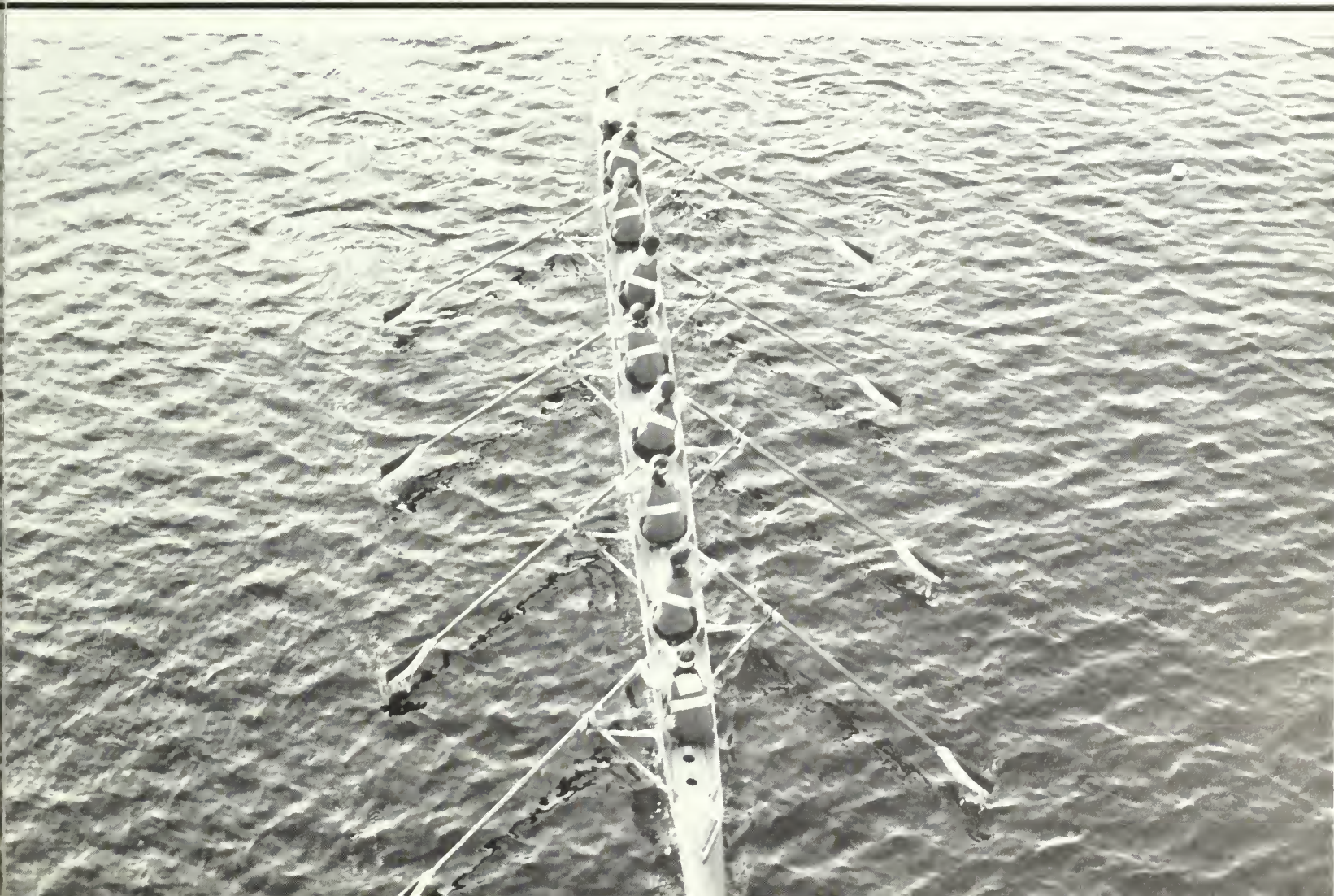


It's stuck
deep inside
tangled up
within me
part of me.
All the emotions
the ghost struggles
of the night
wraith memories,
wrestling
in the day.

The long lonely walks,
the meandering ways,
the people.
It won't come out.
There's too much inside.
You'll have to come in,
come in and share with me,
come in.

Sheryl Dyer, 1987.

contest work





AUTO EROTIC

Suzanne Kammlott

"I've got a '64 Valient, handful of valium, coupla beers really do me right."
Circle Jerks,
"Wild in the Streets"

When I was seven, Dad left with Tina, a cocktail waitress. She had a B.A. in Dead Languages, but her real love was night life. Me and Mom moved from the spruce riddled suburbs of Pennsylvania. Pine City lawns were fresh cut as dollar bills and worms dried like shoelace trying to cross the street. A place where my neighbor's car never would have exploded. But, in Manhattan, things were different.

It was a warm Thanksgiving Day in the city. A thick hickoryish smell drifted in the air. Mom was on the phone with "Uncle" Sal in Seacaucus, insisting that Dad was still at a welder's convention in Minnesota, France. Whenever "Uncle" Sal came over, he gave me a quarter to go play in my room. A dull holiday: I always had to be quiet and wipe the faucet after I washed my hands.

At least Dad had sent a new, mechanical pup to keep me happy while he was gone. I named him Bonkers II: bright blue and his yap was more like a snap, but he was always ready for a good show.

"Don't worry Bonkers," I whispered in his soft, sewn ear. "You can do it."

Slowly, I wound Bonkers up to his best and set him on the floor, yapping and flipping away. I heard a sudden siren cry outside. I turned to look, and wasn't watching while Bonkers somersaulted right down the stairwell.

"Bonkers!!" I shouted, "come back!"

The siren still blared as if it didn't care, while my new pup flipped furiously down half a flight, until the tenth step when his head suddenly snapped off; fell about four feet to the bottom floor. Bonkers was no more. I knew we should have rehearsed. It was the worst! Above the siren cry, I heard Mom holler.

"Lieber Gott!"

She knew I killed him!

I threw the audience back onto my bed. Made them swear they knew nothing, and scrambled into the kitchen where Mom was, with her head out the window, holding unruly turkey innards in one hand, and the phone in the other. I could have explained everything, but she was watching something else more exciting across the street.

"Mash potatoes got more brains than you!!!"

Thoroughly drenched, the blue Fury smoldered, cooled down, allowing the firemen to finally leave. Later on, I crossed the street to where the gutted auto rested like a great saurian skull, and stared at its gaping eye, lined with web cracked glass. Inside the black cab, where the seats were, guilty amber bottles remained scattered: undisguised and sooty as Grecian urns. Lengths of burnt seat belts, unbuckled in the heat of the moment, lay dazed, dangled. The antenna was skewered like a shish-kabob stick; and on the fried floorboard, a carbonized tool set was strewn about like funerary bones.

Then came the sound of dragging gravel. Danger! I turned, frightened. It was only Ritch stalking up behind me, luring one leg behind like lame and stretching his face out of shape. With hopes to win another ball card, I foisted two fingers up my nose and crossed my eyes until the buildings turned to vapors and I couldn't see straight. Still, Spike won. Hoodlums could make more horrible faces than regular people. Ritchie poked his head into the carcassed cab and sniffed with deep disgust. I stood behind him and sniffed, too.

"Hey Ritchie!" I said.

"Hey what?"

He winced and turned, starting to fish out the rest of his tools with fireplace tongs.

I watched, and wanted to ask him if he knew who blew up his car. Was it that wallet carrying thin man? Could my Mom really have been right? He might have gotten mad if I asked.

Instead I said, "When's it gonna go to the scrap heap?"

"Scrap heap?!" he scowled. "Why you . . . awh, I dunno know. Guess as soon as some guy from the insurance agency gets done assessin' it, I guess. I musta parked it over a dam blanket of something! Betcha it was that crummy catalytic converter that did it, gave me this . . . this convertible hibachi!"

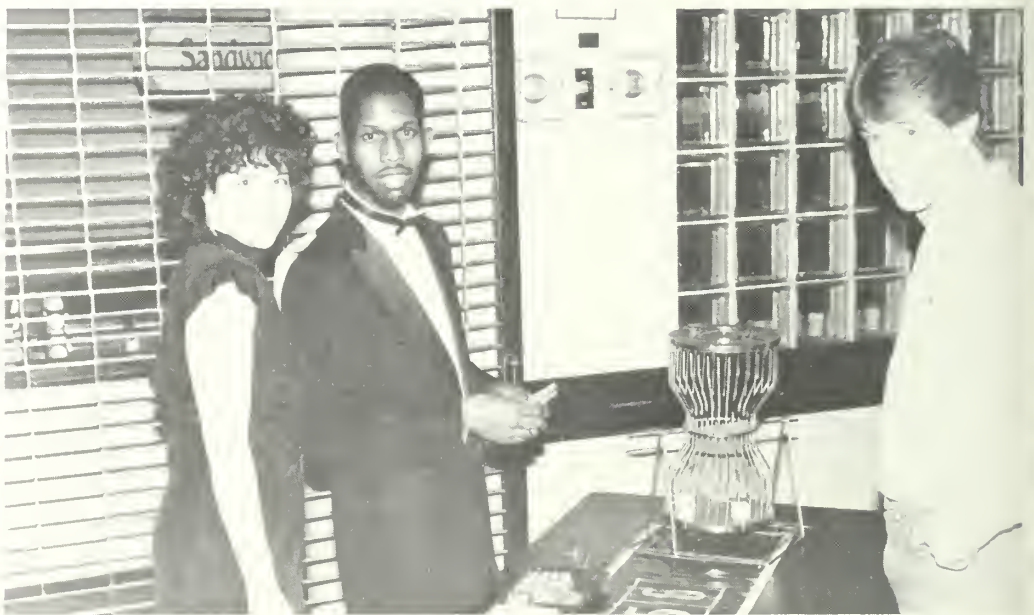
He pulled out a socket wrench, scaly with cinders.

I wanted to know what a catalytic converter was: and who hired him - - - the Italian government—and what for?

I started to ask Ritchie about the catalytic converter: would I recognize one if he wasn't wearing silver glasses and trying to blow up my Mom's car with a blanket, but Spike was gone. I looked in a cricle, but he was nowhere around. His finest face. I stood and wondered where he was when the Fury's underbelly gave way, and cracked open with a loud creak. Water, ashes gushed everywhere.

What did I do? I got too worried and ran quickly across the street so Mom wouldn't yell at me for hanging out with a hoodlum or his broken car, but when I got home in a hurry, she and "Uncle" Sal were already picking at the last of the leftovers with unconcerned smiles.

"Hey!" I shouted. "Save some for Dad!" and "Uncle" Sal just laughed. end.





Emerson Comedy Workshop











Theatre

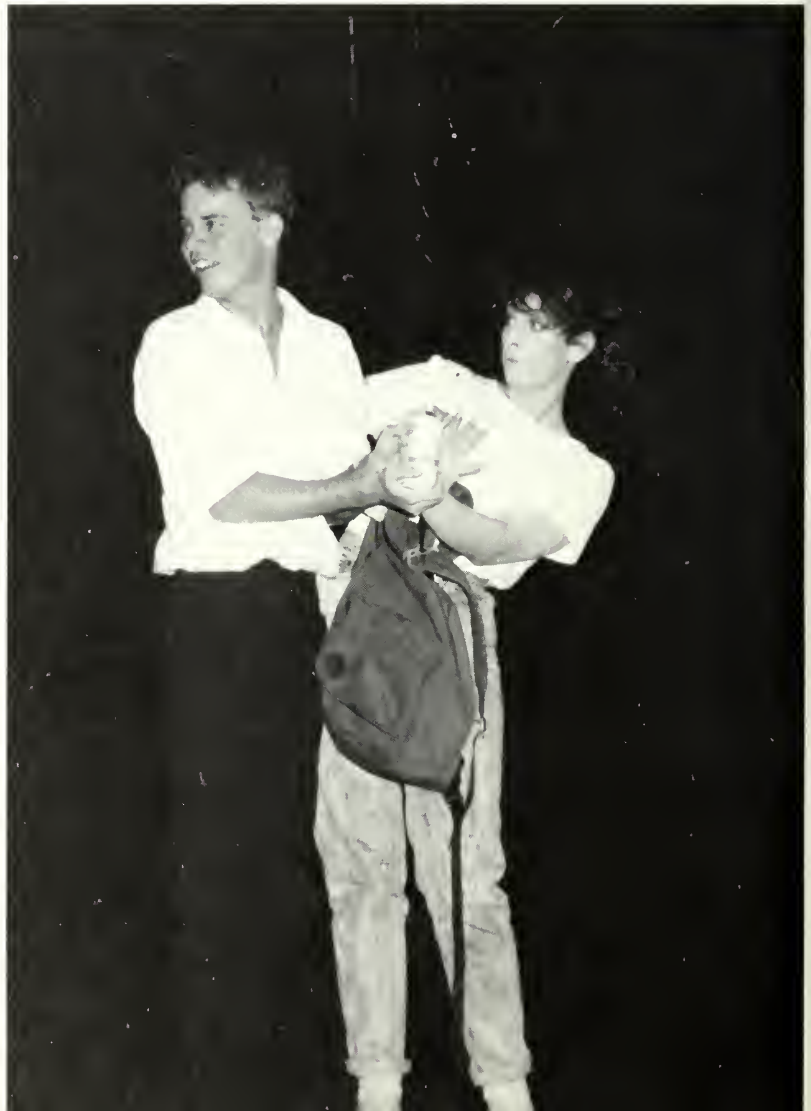






A CHORUS LINE

Swollen Monkeys





ΣΠΘ Sigma Pi Theta



Sigma Pi Theta

Sigma Pi Theta is a Social Sorority founded in 1979 by five women who saw a need for a group that would work to enhance the social and personal development of all women on campus.

This year was a time to work on our relationship with other organizations on campus. We've worked with Epsilon Omega Psi in their Black History Month Talent Showcase, E.B.O.N.'s 1st Fashion Show, and the admission's Phone-a-thon. We've also given our service to the community by collecting donations for Globe Santa. Sigma's mission is to continue to allow the sorority to grow within us and on Emerson's Campus.



ΑΠΘ Alpha Pi Theta



ALPHA PI THETA

Founded in 1946, ALPHA PI THETA has grown to become *the* social fraternity on Emerson Campus. This year Theta showed it's talent and versatility with two major on campus productions. The "Gong Show" and the "Sock Hop". Included in both these events was the Theta Rock 'n' Roll band which caught the Emerson campus by storm.

Dedication, determination, and the goals of brotherhood, trust, and love have guided Theta this year.



XΔX Chi Delta Chi



Chi Delta Chi was founded in 1984 by a group of crazy, fun loving chicks on the basis of individuality within a unified support group.

We'd like to say good-bye and good luck to the founders. We thank you for a strong and mighty organization that will last forever. A great year was this: Cooling off Emerson during orientation, our Crossroads California Christmas Party, the Retreat that was a success, the Founders Party, and fourteen new sisters to add to the wild group of women. We will carry on our tradition for the years to come.

"The Memories and Sisters will be in our hearts and soul forever."



ΣΑΕ Sigma Alpha Epsilon



Sigma Alpha Epsilon is one of the nation's largest fraternities, with over 12,000 active brothers across the United States. Since its founding at the University of Alabama in 1856 SAE has initiated over 200,000 men into its brotherhood.

At Emerson College, Sigma Alpha Epsilon was formed in 1986 as an interest group and has since grown to be recognized by the regional chapters. SAE promotes the perpetuation of perfect brotherhood and the bettering of the school and community through various social and charity functions.

EΩΨ Epsilon Omega Psi



Epsilon Omega Psi, The E-MEN, founded in 1987 is Emerson's newest Fraternity which emphasizes community service and cultural unity. Throughout the past year The E-MEN have provided Emerson with numerous programs associated with it's goals, and the Roger McPhail award which is given to a faculty member for longevity of service and commitment to the unification of the Emerson community. Epsilon Omega Psi is proud of it's graduating members, Vice President Matt Nichols, Myke Zykoff, and Byron Burgess.



Greek Council



ZΦH Zeta Phi Eta



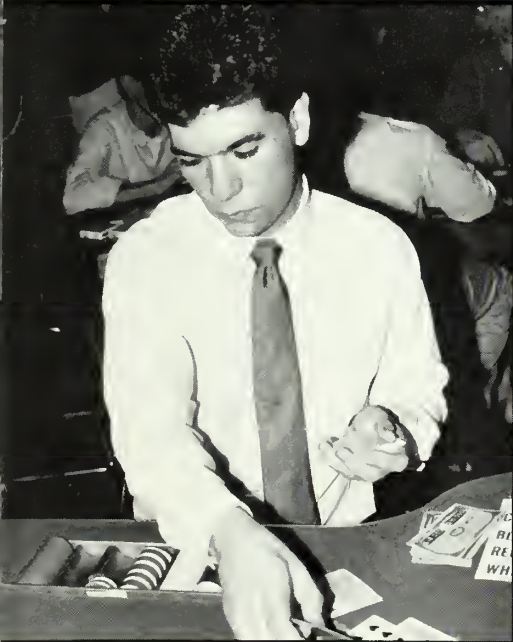
ΡΔΩ Rho Delta Omega



KTX Kappa Gamma Chi



ΦΑΤ Phi Alpha Tau







64 AM

NECB

MUSIC
LIBRARY







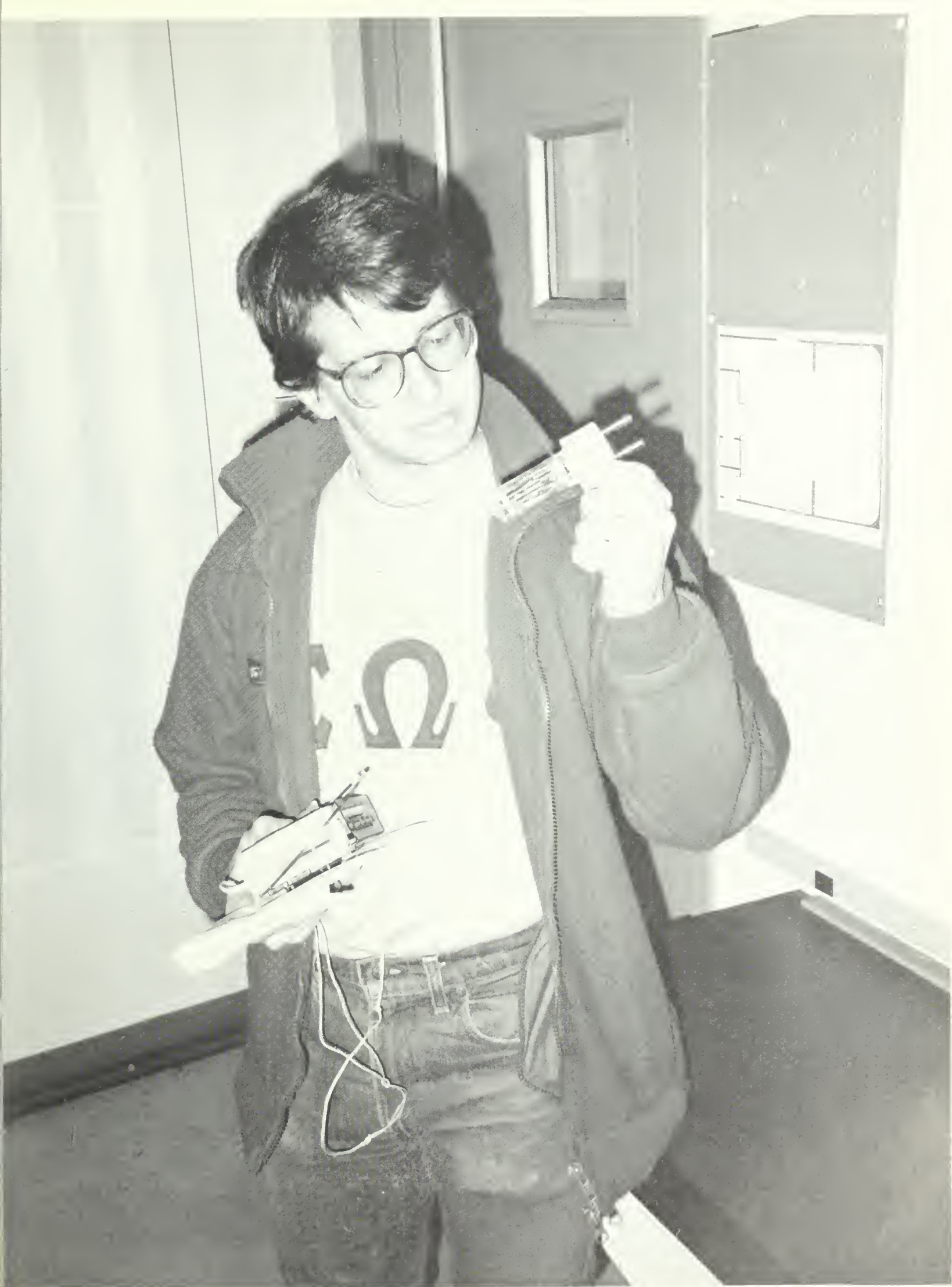
YOU CANNOT SLEEP
IN THIS LOUNGE ANY MORE.
CLEAN THIS PLACE UP +
TAKE YOUR STUFF OUT ASAP.
(SOMEONE COULD WALK OFF W/THIS
STUFF - YOU JUST LEFT IT AROUND).
DO IT BY NOON OR THE DOOR
WILL BE LOCKED.

JOANN (R.D.)









Baseball



MEN'S BASEBALL by Tim Neverett and Bill Keeler SENIORS ON THE BALL

This years Emerson baseball team was one of the best they've ever had. They finished with an 8-8 record, but, according to coach Jim Bradley, could easily have been 12-4. Expectations were high because 7 of the 9 starters returned, including the entire field of first baseman Matt Nichols, second baseman Tim Neverett, shortstop Tom Tate, and third baseman Erik Sherman. Sophomore Jamie Huth was consistent behind the plate, catching the majority of the games. He split some time with junior R.J. Martin, who filled the DH role. Senior pitcher Darrel Caneiro (3-1) lived up to his claim and did an excellent job on the mound along with Larry Potash, Tim McGrath, Dave Schmidt, and Bill Keeler.

The baseball Lions got off to their best start ever, a 6-3 record. They recorded win number 3 by dismantling Mass. College of Pharmacy 17-3. Playing under the lights on Clemente Field, Emerson was supported strongly by the pitching of Darrel Caneiro. The Lions played in front of 150 people, the largest ever for an Emerson sporting event.

The following day Tim McGrath pitched a fine game leading the Lions to a 10-2 victory over North Shore Community College.

However, in the second game Emerson's bats didn't respond as they lost 7-2.

With a record of 4-2 they crushed Mass. College of Pharmacy 13-3, and with the hitting of Glenn Allen, Sherman, McGrath, Nichols, and Martin pummeled Daniel Webster 16-2 in the first game of a double header. Emerson couldn't produce any more offense and lost the second game 6-5.

Emerson's leading hitters were Glenn Allen (.401), Tom Tate (.398), Tim Neverett (.387), Erik Sherman (.345), and Matt Nichols (.339).

The outfield was solidified with switch hitting sophomore Glenn Allen, who provided leadership and stability. Along with senior Rob Ruzensky the Lions were able to help some of the younger players learn like Mark Hutchinson, Tom D'Andre, and Steve Masciarelli, by setting good examples.

With the loss of six seniors it looks like next year's team could struggle. But with the excellent talent already available and more on its way the baseball team shouldn't have any difficulty in equaling their record.

Quote: "The baseball Lions got off to their best start ever, a 6-3 record."

Pitcher Darrel Caneiro sends one homeward in their first night game ever. (B.H.)

Batter Tim Neverett attempts to stroke one out of the infield. (Anon.)

Seated: R.J. Martin, Darrel Caneiro, Eric Sherman, capt. Matt Nichols, Robert Ruzensky, Tom Tate, Jamie Huth Standing: scorekeeper Bobbi Spader, James Fallon, Glenn Allen, Bill Keeler, Steve Mascarelli, Tim McGrath, John Reilly, Coach Jim Bradley. (Anon.)



SOCCER

SOCCER by Bryan Hoertdoerfer
BOOTERS NET TWO SHUTOUT WINS

Emerson Soccer began their season with a dismal 8-0 loss to Daniel Webster under the guidance of Athletic Director James Peckham. After the hiring of new head coach Bryan Hoertdoerfer, the team began its drive of breaking their three year winless streak. The next game saw Emerson fall behind Bunker Hill C.C. 2-0 during the first half, but they managed to fight their way back to a 2-2 halftime tie. However, they lost the game 6-2 and went on to face Anna Maria.

Playing on a cold day and wet field, Emerson managed to hold Anna Maria scoreless for the first half. Even though the booters had their chances they could not capitalize. With about three minutes left in the game and the score still tied at zero Emerson's Phil Painter put one in the back of the net from a pass by Avi Dines. The Emerson Lions held on to their win recording their first shutout ever.

With their record a 1-2, Emerson looked ahead, to hopefully improve. But with tough competition the task was not so simple. Emerson managed only one more win, a 1-0 shutout of Mass. College of Pharmacy. John Sensio scored from Mike Barron and goalie David Blass kept the other team at bay while recording his second shutout win of the year.

"Due to lack of skill Emerson had to rely on teamwork and hustle." With only two graduating seniors, Paul Stickel and Sue Hay, on the entire team and 14 returning lettermen the future for Emerson Soccer looks bright. With the addition of new recruits and hopefully better facilities and ideal class schedules the booters can practice more and improve their record from 2-9 to 7-4.

Quote = "Due to lack of skill Emerson had to rely on teamwork and hustle."





Patrick Tordjman tries to get a good shot off against Curry. (S.A.)

Being swarmed by defenders, captain Dan Manser dribbles the ball up field. (S.A.)

Directing the defense, Nick Klackow heads the ball away from the opposition. (S.A.)

Laying down: Goalie David Blass Kneeling: Patrick Tordjman, Mike Sullivan, Phil Painter, John Sensio, Mike Barren, Coach Bryan Hoerl, doerfer Standing: Frank DeAngelis, Tom Mahoney, Paul Stickel, Sue Hay, Nick Klackow, capt. Dan Manser, Ken Rosenberg, Jim Donaruma. (S.A.)

S.A. = Suzy Allaire

ICE HOCKEY

ICE HOCKEY by Michael Coates
SKATING ON THIN ICE

Emerson Men's Hockey team finished their season with a 2-12 record. Even though head coach Drew Taylor was absent for most of the season, assistant coach Jack Stewart did an admirable job filling in. With lack of proper ice time and a low number of players, Emerson was never able to maintain a decent winning streak. Even though the icemen didn't win as many games as they hoped to, they were able to enjoy the game with a special enthusiasm.

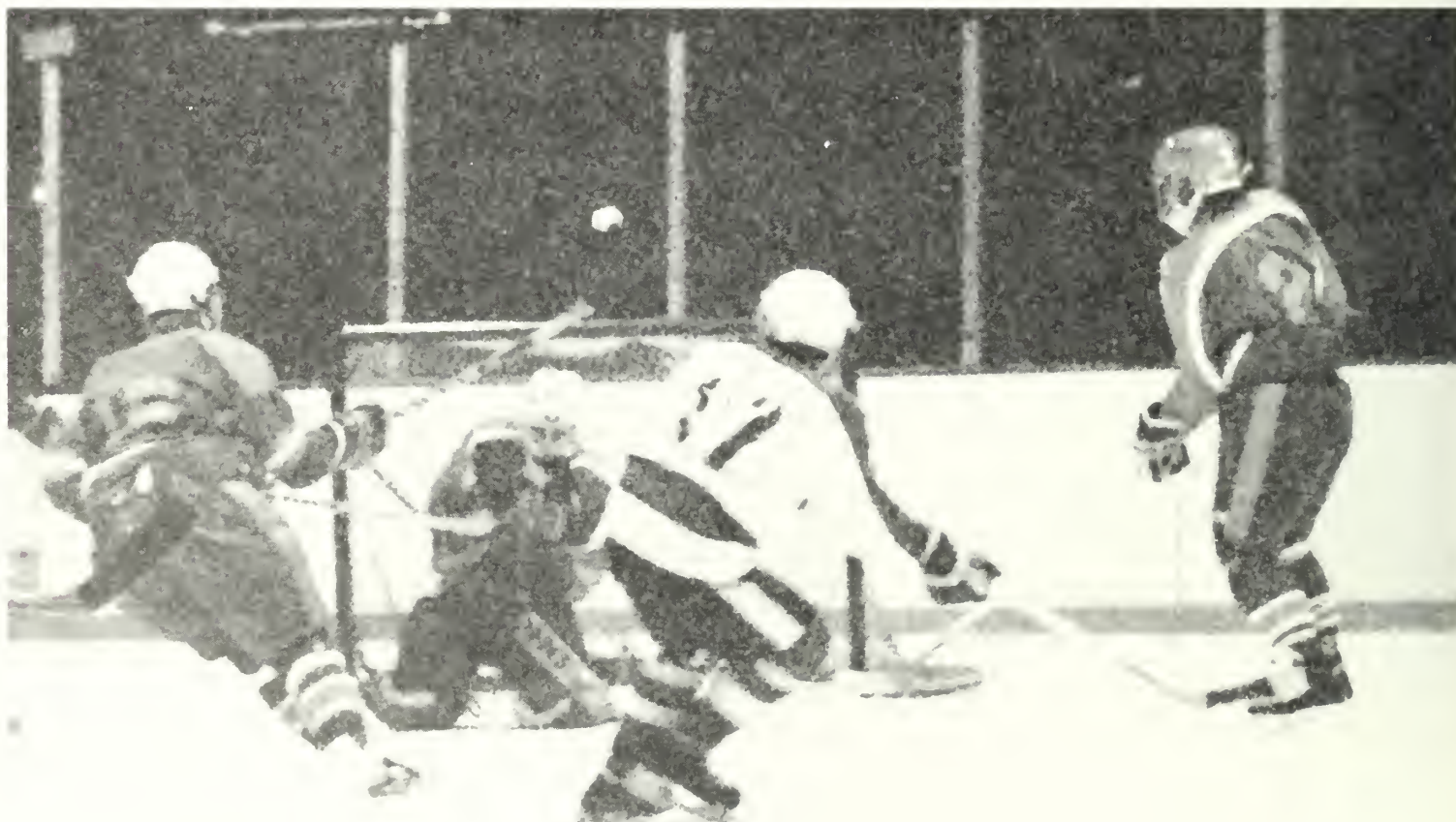
In the 21st of February their team spirit carried them to their first victory of the season. They beat Rhode Island School of Design by a score of 6-5. After R.I.S.D. took a 1-0 lead, Emerson's Tom Tate and Matt Labov scored goals to take a 2-1 lead. In the second period R.I.S.D. scored two goals to lead 3-2, but Emerson was not to be denied. Jamie Huth and Bruce Goldman put two more in the back of the net to retake the lead 4-3.

R.I.S.D. thought they took the lead for good when they made it 5-4, but Tim Burton tied it up at 5. With three minutes left in the game Jason Bourgault turned a Jamie Huth pass into the game winning goal. Jason's tally sealed their see-saw victory over R.I.S.D.

Next year's team looks to be even stronger as the Lions keep returning goal scorer Jason Bourgault and assist leader Jamie Huth. Even though Emerson will lose seniors Tom Tate, Jeff Poyant, Tim Burton, and Jim Marshall they look forward to their returning lettermen and new talent.

Although the team lacked many essential ingredients, they clung together and were able to help next year's team by setting a good working example. This example vaulted the Emerson Hockey Team into a new and tougher league. "With the help of athletic director James Peckham, Emerson will play in a NCAA Division III Small College League."

Quote = "With the help of Athletic Director James Peckham, Emerson will play in a NCAA Division III Small College League."





Emerson's goalie, Chris Kinch, stops a hot shot against Daniel Webster. (B.H.)

Tom Tate breaks the puck out of his own end. (S.A.)

FACEOFF!! (S.A.)



Left to right: Coach Jack Stewart, Matt Labov, Jim Marshall, Chris Kinch, Eric Van Vlandren, Sean Littlefield, Jason Bourgault, Bruce Goldman, Tim Burton, capt. Tom Tate. (Alaina Pilotti)

B.H. = Bryan Hoertdoerfer

S.A. = Suzy Allaire



MEN'S BASKETBALL

MEN'S BASKETBALL by Larry Potash
UPS AND DUNKS

Although the Emerson Men's Basketball team had a disappointing 2-22 season, there were some bright days during this stormy year. Rayon Thomas was named to the Commonwealth Coast Conference All-star team, averaging over 24 points per game. Thomas scored a career high 40 points against Salve Regina and hit above his average 7 times.

Mike Isenberg, showing tremendous improvement, averaged 9 points and 7 rebounds per game. Mike scored a career high 23 points versus Mass. College of Pharmacy and was 10 for 11 from the field against Salve.

Larry Potash scored a game high 23 points against U.S. Coast Guard Academy and helped the Lion hoopsters overcome a 38 point halftime deficit. Isenberg added 20 more, but it was not enough as top ranked Coast Guard snuck away with a 14 point win. Potash, who averaged 12 points and 8 rebounds a game, also scored a career high 27 against Wentworth.

Sophomore Rich Cresta hit 4 of 6 three point bombs against Curry, as he collected his career high of 23 points. Cresta, who scored a game high 21 points against Roger Williams, averaged 9.5 points and 3.2 steals per game, and set an Emerson record of 11 steals against Coast Guard.

Emerson finally broke into the win column with an 80-71 come from behind victory over Mass. College of Pharmacy. With Rayon Thomas (32 points, 12 rebounds) and Mike Isenberg (14 points, 12 rebounds) leading the way, the Lions overcame an eleven point halftime deficit with 52 points in the second half. Intense defense sparked the Lions as Thomas ignited for 25 points in the last 20 minutes. Tim McGrath scored 10 points, including six clutch free throws in the last four minutes to secure the victory.

Emerson lost an exciting game to Salve Regina 102-87, despite shooting over 60%



from the floor. Rayon Thomas, who rocked the Newport crowd with two thundering dunks, scored 29 points, while Mike Isenberg iced 22 points and Cresta added 19 more.

With no seniors graduating, Emerson Basketball looks to improve upon their record

next year. Along with outstanding coach Joe Delgado the team should fair well in the Commonwealth Coast Conference.

Quote: "Rayon Thomas rocked the Newport crowd with two thundering dunks and 29 points against Salve."

THE BERKELEY

Beacon

HYENA

EMERSON'S COMEDY MAGAZINE



Read This Magazine OR I'll Shoot Myself!

WOMEN'S BASKETBALL

WOMEN'S BASKETBALL by Kendra Sherwood
WOMEN COURT FOUR

Another season of women's basketball has passed by, but not without tribulation. The women Lions finished their season at 4-20, with two of their victories over Mass. College of Pharmacy. The other two wins were over Daniel Webster and Rivier, both on the road.

The year began with 12 players and coach Neville. With the departure of David Neville before the first game, the team needed a new coach and found two in Ann Hudner and Bryan Hoerlender.

It wasn't until the last game of the first semester that Emerson chalked up one in the win column. The game went down to the wire with Emerson prevailing 63-62 over Daniel Webster. The women hoopsters were led by Suzy Allaire and Samantha Rutherford, who contributed for the game winning points. With less than 15 seconds in the game, Allaire stole the ball and passed to Rutherford who sank the shot and drew the foul. Sam calmly sank the free throw to seal the victory.

At the start of the second semester Emerson's numbers shrank to 6. The departure of Rutherford left the point guard position open and Dianne Dirlam was called upon to take over. Now that the back court was set, the coaches focused on the front court.

With freshman Sophie Hill and Charla Hymes starting, a lot of pressure was placed on senior forward Kendra Sherwood. Freshmen center Merrilee Morrison added the dimension that was needed to produce a quality team. Because of the age and inexperience of more than half the team, the women Lions managed to win only three more games.

The next victory saw Emerson defeat Mass. College of Pharmacy by 11 points. The leaders of the game were Dianne Dirlam (21 points) and Allaire (18 points). After losing to Rivier at home by 24, Emerson beat them in New Hampshire 60-55. The score went back and forth the entire game, but last second clutch playing Suzy Allaire, Nancy Weisman, and Merrilee Morrison were the key to victory. Since Rivier was pressing, they left the forwards open under the basket. Allaire headily made a cross-court pass to Weisman who layed it up for two points. When Rivier couldn't score their turn down, Allaire repeated the same play, but Morrison scored the 2 points to put the game

out of reach.

Even though the team didn't win many games they were led by Commonwealth Coast Conference All-star guard Suzy Allaire (32 three-point shots, 34 steals, 59 assists, 66% free throw percentage, 20 points per game, and 408 total points), Dianne Dirlam (39 assists, 16 points per game, and 312 total points), Kendra Sherwood (87 rebounds and 6 points per game), freshmen Charla Hymes (88 rebounds), Sophie Hill (58 offensive rebounds), and Merrilee Morrison (22 blocks).

The team, without question, will suffer from the loss of their three seniors, but have built a nucleus upon which they can grow.

Quote: "The team, without question, will suffer from the loss of their three seniors."





Forward Sophie Hill pump fakes her opponent for two points.

Point guard Dianne Dirlam directs the offense for the next play (B.H.)

Shooting guard Suzy Allaire drives the lane and draws the foul for a three point play. (E.T. Roberts)

Kneeling: Coach Bryan Hoertdoerfer, capt. Dianne Dirlam, Sophie Hill, capt. Suzy Allaire, Coach Ann Hudner Standing: Nancy Weisman, Charla Hymes, Merrilee Morrison, capt. Kendra Sherwood, scorekeeper Diane Popik. (B.J.)

B.H. = Bryan Hoerfoerfer



WOMEN'S SOFTBALL

Suzy pitching one of her 14 games E.T. Roberts

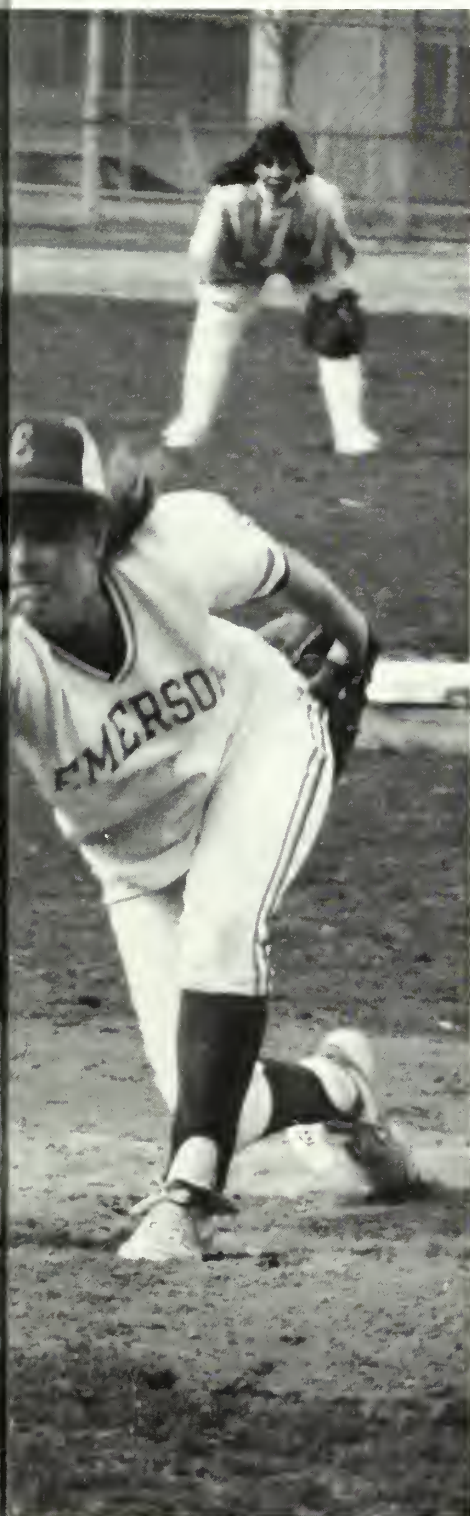
Shortstop Dianne Dirlam sets herself for action

Maria Fernandez lets loose a big swing.

First Row: Coach Jim Bradley, Suzy Lamonica, capt. Julie Baldassarre, Marianne Franco, Lisa Hahn, Coach Bryan Hoertdoerfer Second Row: Dina DaMore, Betsy Ventresca, Suzy Allaire, Margo Baker, Dianne Dirlam, Robin Raymond, Cara Mazzei Third Row: scorekeeper Diane Popik, Vera Beatty, Lisa DeHaan. E.T. Roberts Missing: Tanya Gould.

S.A. = Suzy Allaire





EMERSON SPARKLES ON THE DIAMOND by Julie Baldasarre

Emerson Women's Softball team finished the 1988 season with a 4-10 record, but this was not indicative of their abilities. Had they all played to their potential, mentally and physically every day, Emerson could easily have been 10-4. The team had a total batting average of .398 and their on base average was over .500. The top hitters for the team were: Suzy Allaire (.708 batting average, 25 runs, 34 hits, and 26 stolen bases), Dianne Dirlam (.610 batting average, 25 hits, and 23 RBI's), Maria Fernandez (.476 batting average, 9 stolen bases), Betsy Ventresca (.462 batting average and 18 hits), and captain Julie Baldasarre (.444 batting average, 16 hits and 2 RBI's).

Under the direction of converted baseball coach Jim Bradley and coach Bryan Hoertdoerfer Emerson defeated Wentworth, Salve Regina and Pine Manor twice, and lost four games by one run. "What turned their season around after losing three straight, one run games was their eeked out victory over Salve Regina." The game started with Emerson batting as cold as the weather at the UMass field. However, as the day warmed up so did the Emerson bats. At the end of 2½ innings Salve lead 4-1, but in the bottom of the third the Lions roared back with 4 runs on 4 hits to lead 5-4. Salve recaptured the lead scoring 3 runs in the top of the fourth. After one scoreless inning, Emerson chewed up Salve in the bottom of the fifth, lashing out 3 singles and scoring 6 runs, assuming an 11-7 lead. In the top of the seventh with the Lions holding on to a slim lead, and a woman on third and one out, shortstop Dianne Dirlam caught a line drive, then turned and threw the ball to third baseman Maria Fernandez for the third out and the 11-10 victory.

Although their fielding was sub-par, the spirit on the field kept the Lions alive. Along with Dianne Dirlam and captain Julie Baldasarre as outstanding fielders, the team will also miss seniors Margo Baker and Suzy Allaire, selected to the Northeast Intercollegiate Softball Conference, Allstar Team, and coach Bryan Hoertdoerfer.

Quote: "What turned their season around after losing three straight one run games, was their eeked out victory over Salve Regina."

MEN'S TENNIS

Net Quite Yet by Phil White

The 1988 Men's tennis team consisted of eight players, featuring four seniors: Co-captain, Tom McCrory, Co-captain, Bob Kirk, Dave Kovaleski, and Dan Rosenberg. These seniors had played on the 1987 team, so each had been exposed to NCAA division III competition. Through their leadership, the Emerson tennis team managed to win two out of five matches.

Joe Kanarek and Jason Bourgault were the two juniors on the team. They are expected to return to the team next year, accompanied by teammates Ed Capp, sophomore, and Matt Rice, freshman. These four will be a solid core for future Emerson Men's tennis.

Tom McCrory took the honor of playing as Emerson's number one. He proved to

be a tenacious competitor in defeating tough opponents from Anna Maria, Wentworth, and Salve Regina colleges. Each of these matches went the distance of three sets, but Tom always proved himself as victor.

Suffolk University and Anna Maria College proved to be no match for Emerson this year as Emerson routed them by the scores of 6-3 and 7-2, respectively. Reflected in these scores was the depth of the Emerson team.

However, the team had rocky times against Wentworth and Curry, probably the stronger teams in the area. Both of these matches were played away during terrible April weather, but the wind and the cold affects all players on both teams.

The last match of the season was the most disappointing of the season, mainly

because only half the team could make the trip down to beautiful Newport. Salve Regina took seven of the nine points. On the positive side, Tom McCrory played his toughest match of the season by winning the third set in a tie breaker, 7-5.

"Overall, the team proved that Emerson can do well against area competition and that individual effort and talent can be appreciated even in a team loss." Hopefully, Emerson's tennis teams will gradually increase in strength each year, as this was only the second year for Men's tennis at Emerson College.

Quote: "Overall, the team proved that Emerson can do well against area competition





Joe Kanarek returns a serve from Suffolk. (S.A.)

Tom McCrory lets loose a serve. (S.A.)

Jason Bourgault readies himself for action in doubles play (S.A.)

Left to right: Matt Rice, Dan Rosenberg, capt. Tom McCrory, Joe Kanarek, Ed Capp, Dave Kovaleski, Jason Bourgault, capt. Bob Kirk, Coach Phil White. (S.A.)

S.A. = Suzy Allaire

WOMEN'S TENNIS

TENNIS ACES UP ONE

by Marianne Franco

As in all other sporting events, a new season means a new chance. The women's Tennis team had that chance, but finished the season at 1-6. Having tennis in the fall was advantageous because the summer left them in shape and fired up to play. With 14 signed up, the team dwindled down to four by season's end.

When it came time for the first match the team was without a coach, but Mrs. Peckham took over the reigns and lead the team to their first and only victory over Suffolk University. The Lion's then helped

their own cause by finding coach Sheila Smith before the next meet. With the addition of coach Smith the team looked forward with enthusiasm, but heavier course loads and other commitments reduced the size of the team.

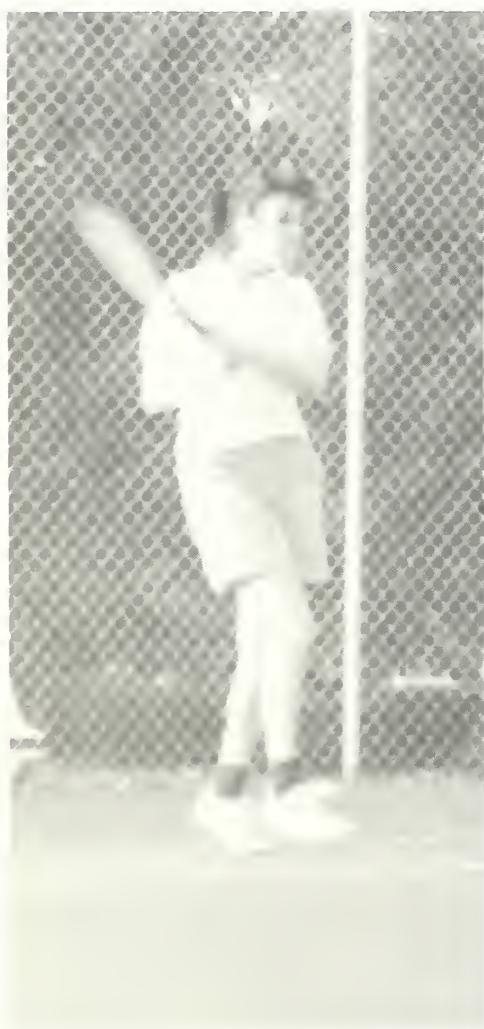
By midseason Emerson began to get discouraged having to start every meet with three matches in the loss column. Because the opposition had a full roster they were able to play with fresh players every match, whereas the Lion Ladies couldn't. The team didn't win anymore matches but put up a hell of a fight.

Besides the 100% improvement of the team's game, they managed to accom-

plish the more important task of being a team . . . they created a special bond between players and coach.

With only the departure of senior Kendra Sherwood and part time player Suzy Allaire, the team looks to be stronger next year. Coach Smith can expect improvement from 5 returning lettermen and new recruits.

Quote: "Besides the 100% improvement at the team's game, they managed to accomplish the more important task of being a team!"



Amanda Reindollar backhands a return to her opponent. (S.A.)



Singles player Karen Wilkie attempts to lob one over her adversary. (S.A.)



Kendra Sherwood returns a long forehand. (S.A.)

S.A. = Suzy Allaire

AWARDS BANQUET 88

ICING ON THE CAKE



Mr. Peckham gives athletic speech.



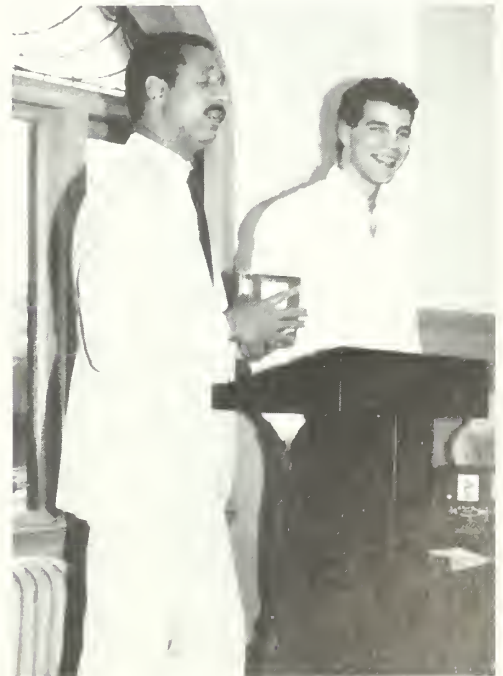
Betsy and Suzy receive Softball trophies.



Coach Hoertdoerfer hands out letters.



Ann Hudner gives Basketball speech.



Coach Delgado honors Larry Potash.



Ann and Dianne toast the award winners.

Parents and athletes dine while enjoying the ceremony.

Rayon Thomas, Hoop MVP.

Coach Bradley gives speech.



EMERSON ATHLETIC AWARDS

TEAM

Baseball
Soccer
Women's Tennis

Ice Hockey
Men's Basketball
Women's Basketball

Softball
Men's Tennis
Golf

MVP

Tim Neverett
Nick Klackow
Barbara Layman

Jason Bourgault
Rayon Thomas
Suzy Allaire

Suzy Allaire
Tom McCrory
Tom Mannix

COACH'S AWARD

Matt Nichols
Frank DeAngelis
Marianne Franco

Tom Tate/Tim Burton
Larry Potash
Dianne Dirlam

Margo Baker
Dan Rosenberg
Andy Wachowski



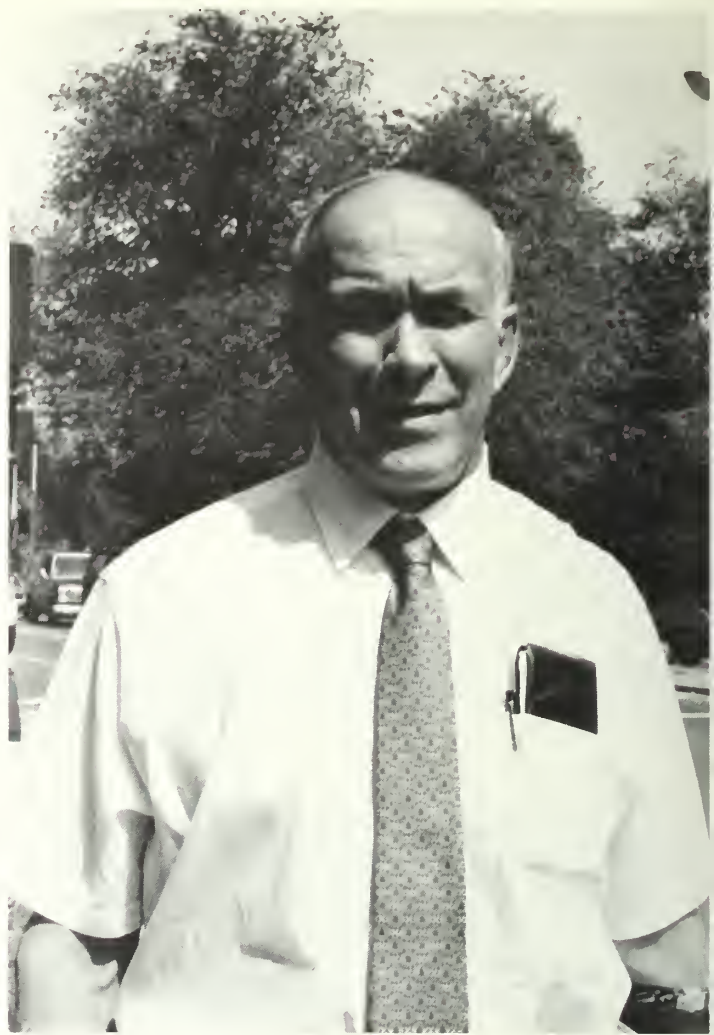
Spectrum of Emerson People

Spectrum of Emerson People





















Spectrum of Seniors

May we present the Class of 1988. Here they are; the entire spectrum. On the following pages you'll see a group of individuals who express themselves in the most exciting, creative ways.



Karen Abatemarco 145
 Lisa Adelman
 Abigail Alt
 Maryann Aiello 138
 Daniela Alazrachi
 Suzanne Allaire 145
 Robert Allen 138
 Adelaide Allenbaugh 178
 Patricia Altobelli 215
 Tina Anderson 186
 Mary Angell 215
 Diane Anselmo 210
 Debra Antonelli 210
 Maria Antonelli 145
 James Ares 193
 Craig Arnold 159
 Carolyn Assa
 Susan Atkinson
 Elizabeth Baer
 Margo Baker 217
 Julie Baldassarre 193
 Stephen Baldwin
 Alison Bamberg 210
 Andrea Bard
 Ellen Bardsley
 David Barlow 220
 Brett Barry
 Loretta Barry
 Marybeth Bates 193
 Gary Battiston
 Lisa Baxter
 John Beardsley 194
 John Becker 194
 Russell Becker
 Nicola Bedder 194
 Kimberly Beebe
 Jay Beedle
 Jonathan Bekemeier
 Lawrence Benjamin 194
 Jeffrey Benoit
 Laura Bergeron
 Katrina Bergman 159
 Robert Berkowitz 145
 Colleen Berry
 Silvia Betancourt
 Cheryl Bigelow 184
 Cara Birrittieri
 Robert Bishop
 Bethany Blake 159
 Andrea Bloom 146
 Joset Blumentfeld 159
 Lauren Blush 184
 John Blute 146
 Sharon Bogue
 Susan Bonk
 Ronald Boston
 Kathleen Bowden 146
 Patricia Bowen
 Raymond Brackett 178
 Niyati Brahmabhatt
 Katherine Bray 210
 Ryan Breneman 211
 Marc Brice 195
 Joshua Brickman 186
 Barbara Brown 142
 Gary Brown 179
 Deborah Brownlie
 Ayesha Bulchandani
 Byron Burgess 195
 Meredith Burke
 Elizabeth Burton
 Christopher Byrne
 Carmen Cacciatore 186
 Wes Caesar 179
 Nancy Caldwell
 William Callahan
 Darrel Canero 168
 Jodi Capeless 215
 David Capellaro 168
 Nicholas Caprio 160
 Kirsten Carbone
 Sarah Carroll
 Pamela Casey
 Theresa Cassidy 223
 Alan Casso
 Jeffrey Caulfield 195
 Louis Chabrier 179
 Jessica Chadborn
 Cynthia Chalfant 146
 Maya Chandra
 Margery Chapin
 Thomas Chapman
 Jeffrey Chase
 Jie Chen
 Richard Chetwynd
 Hong-Kyung Choi
 Susan Christiansen
 Daphne Chuang 195
 Randi Chudnow
 Vincent Ciavatta
 Francesco Ciccone
 Rodger Cilley
 Lisa Cimmino 196
 Elix Cintron-Rosado
 Barbara Ciraldo
 Julie Clark
 Jennifer Clark 196
 Kerry Clark
 Robin Clarke 220
 Dawn Clements 147
 Cathy Clopper 160
 David Cohen
 Deborah Collins 174
 Maryellen Collins 164
 Tammy Coney 196
 Donna Connolly 220
 Anna Constantinidou
 Elizabeth Cooney
 Danielle Coppes
 Michael Corcoran 168
 Gayle Corn
 Karen Corrente 184
 Nancy Cotter
 Claire Crayton
 Catherine Creggan 223
 David Crocco 160
 Margaret Crohan 160
 John Cronin
 Caroline Crosby
 Jacqueline Cruickshank
 Patrice Cuniff
 Jane Cunningham
 Lisa Cusick 147
 Kirsten Czupryna
 Tevya Dale
 Thomas Daly, Jr
 Michael Dangora
 Elaine Daniels 220
 Karen Daniels
 Leslie Danza
 Heather Davis 221
 Peter De Graaff 186
 Pierre-Gil De Henau
 Elena De Molina 147
 Jean-Jacques Delmee
 John Delutio
 Caren Demoulas
 Karen Depalma
 Philip Deschamps 147
 Timothy Devlin 174
 Shari Diamond
 Diane Dickey
 Suzanne DiGrammo 211
 Dominique Digregorio 148
 Mark Dinuccio
 Luce Dionne
 Deanna Dipietro 196
 Dianne Dirlam 148
 Walter Dixon III 187
 Adam Donias
 Thomas Donovan 148
 Rosemarie Dooley
 Kathryn Doran
 Chris Doucakis 187
 Kathleen Drennan
 William Dryscoll
 James Dryden 184
 Kevin Duff
 Terrance Duffy 148
 Marjolin Duisterhof
 Alain Durocher
 Sheryl Dyer 211
 Iyekoretim Edebiro
 Alexis Edwards 187
 Janet Egan
 Stuart Egenberg 187
 Roger Eichler 221
 Rebecca Einhorn
 Bethanne Elion
 Nancy Ellis
 Grace Elson
 John Epeneter
 Catherine Ericson
 Pamela Ericson
 Lori Eskowitz
 Cathleen Esposito
 Eilyn Evans 149
 Ruth Fainberg 211
 Laura Farfaglia 188
 Renee Faulkner
 Kimberly Fernandes
 Julie Fidler 161
 Christopher Flaherty
 Mary-Faith Flanagan 224
 Patrice Flashner
 Kathleen Flynn
 Andrew Fone 169
 Jeffrey Frame
 Gary France
 David Fraser 197
 Brian Frazer
 Kimberly Fredericks
 Carolyn Freyer 142
 Raymond Fucillo 224
 Rachel Fuchel
 Laure Gagnon
 Sandra Galewski 149
 Amy Gallagher 149
 Kevin Galvin
 James Gandolfo 149
 Sarah Gardner
 Vivian Geary 188
 William Geerhart
 Christopher George 197
 Renee George 174
 Susan Gershbein 212
 Peter Ginsberg
 Christopher Girard 179
 Alan Girelli
 Christine Goggin
 Jodi Goldberg
 Christine Golden 169
 Andrew Goldman 180
 Shira Goldman 150
 Inbal Goldstein
 Wendy Govoni 142
 Marylee Gratteo 197
 Cheryl Green
 Bonnie Greenberg 224
 Richard Groleau
 Paul Groshardt 216
 Daniel Guss 197
 James Gustin
 Judith Gutman
 Michelle Gutmann
 Karin Habert 169
 Nikola Hadjigeorgiou
 Jennifer Hagan
 Lisa Hahn 161
 John Haig 169
 Robert Haigh
 Lorrie Hammond
 Pamela Haran
 James Hardin 188
 Cedric Harmon 165
 Thomas Harmon
 Stephany Harris
 Charlotte Hartunian 188
 Jill Hasluck 198
 Liana Hawes 150
 Janet Hay 150
 Suzanne Hay 198
 Mary Hayes
 William Hays 225
 Laura Heavilin
 Raul Hernandez
 Marta Hinojosa 198
 Christiaan Hintzen
 Michael Hochberg
 Nancy Hochman
 Justin Holbrook 150
 Betsy Holland 180
 Mary Hollingworth
 Elizabeth Hooper 198
 Roland Houle 180
 Karole Howland
 Amy Huff 151
 Panmala Inamdar
 John Ionata 199
 Nancy Isaacson
 Dana Isenberg
 Christopher Jackson
 Libby Jackson 199
 Frank Jaeckel
 Lisa James
 Robert James 174
 Thomas Jennings 199
 Jeffrey Jensen
 Sheila Jillson
 Ronald Johnson, Jr. 200
 Jill Jones
 Erik Kaari
 Jamie Kagelery
 Barrie Kane 143
 Carrie Kaufman
 Richard Kaufman 151
 Kara Kelley
 John Kelly 200
 Lynne Kelly 151
 Patrick Kelly
 James Kenefick
 Elizabeth Kennedy
 Suzanne Kennedy 175
 John Kenyon
 Karen Keys 200
 Gina Kieslich 151
 Nadine Kijner
 Michael King
 Robert Kirwan 200
 Thomas Kivett
 Pamela Kmiec 143
 David Knapp
 Susan Knill 152
 Lewis Kobrin 201
 Stephen Korpics 221
 Thomas Kostigen
 Diane Kounalakis
 David Kovaleski
 John Koziol 185
 Lori Kugell 138
 Achara Kunavichayanont
 Kris Laatz 175
 Maria Labarbera 143
 Dianne Lafleur 189
 Hope Lake
 Marsha Langer
 Kristin Laviano
 Amanda Lawson 152
 Beverly Lawson 161
 Leah Lawson 180
 Karen Leddy
 Kendra Lee 185
 Wendy Lement
 Wendy Lerner
 Sheryl Leventhal 175
 Todd Levine
 Gregg Linde 201
 Robert Linscott 201
 Shelley Lippman
 Adriana Liscano
 Christopher Littlefield 181
 Concetta Lomastro 170
 Matthew Louer 152
 Jaime Lujan 212
 Patricia Lund 212
 Lisa Lundy
 Line Lybo
 Peter Lydotes 189
 Paula Lynch 139
 Leslie MacPherson
 Eitan Machover
 Sue Maddocks
 Leslie Mainer 221
 Isaleena Makelainen
 John Maliszewski
 John Mancuso 170
 Charles Mann 152
 Thomas Mannix
 Danielle Marcella
 Lisa Marengi 161
 Estelle Margarones 189
 Lisa Margeson 162
 John Marino 189
 Lisa Markowitz
 Elizabeth Marotta 201
 James Marshall 190
 Emily Martin 202
 Kathleen Martin
 Ann Marie Marzi
 Mary Mastandrea
 Charles Matheson
 Charlo Maurer
 John Mauro
 Virginia Mazzola
 Ann McCabe
 Edward McCafferty 185
 Michael McCarthy 153
 Lauren McClean 225
 Thomas McCleary
 Christine McCain 175
 Michael McCusker 181
 Daniel McDowell
 Marianne McEvoy
 Matthew McGarry 176
 Martha McIntosh
 Diane McKernan 225
 Lauren McLean
 Lea McNabb
 Francene McQuade
 Lori Meads
 Donna Medugno 226
 Shuvit Melamed
 Richard Melillo
 C. Allen Melinger
 Elizabeth Meltzer
 Kathleen Memmi 190
 Michelle Memory 153
 Wendy Mendenhall 143
 Craig Merwitzer
 Monica Meyer 153
 Anne Michaud
 Celerina Miguel 153
 Bradley Miller 190
 Mark Miller
 Denise Missry 154
 Bradley Mitchell
 Robyn Moll 154
 Neal Morman
 Jennifer Mullen
 William Mullen
 Astrid Muller
 Gwyneth Murdock 202
 David Murphy
 Matthew Murphy 154
 Gregory Nagen 164
 Kenneth Nagle 164
 Robert Nardiello 181
 Kimberly Narekian 202
 Matthew Nesto
 Timothy Neverett 190
 Jeffrey Nichols 176
 Matthew Nichols 170
 Cheri Nicolo 202
 George Nicopoulos
 Michele Ninacs
 Rose Noone 226
 Kerry Nutter 154
 Julie O'Brien 176
 Kelly O'Brien 164
 Peter O'Clair 181
 Mark O'Toole 170
 Jacqueline Obre 203
 Elizabeth Oehlkers 222
 Barbara Ohrstrom
 Laura Oilfers
 Mark Oliva
 Kimberly Oliver 212
 Mark Oliver 222
 Dianne Olson
 Zoe Ostergren 203
 Jeffrey Pachman
 Jessica Pallington
 Christopher Pallotta
 Joseph Palombo
 Mary Pappas
 Laura Parris 144
 Lyn Pasquarosa
 Buddy Patterson
 Robert Paxson, Jr
 Janet Peabody 191
 Deborah Pearl
 Kathleen Penschel
 Diana Perkins 171
 Wendy Perrotta
 David Piacitelli 203
 Charles Picard 203
 Todd Pierce 182
 Paul Pilavachi
 David Pires
 Patricia Pizer
 Ronald Porembski
 John Porio
 Theresa Pothier 171
 Erica Potter 204
 Jeffrey Poyant 204
 Robert Prentice
 Paula Prifti 155
 Carlyene Prince
 William Proffitt
 Michelle Proyeot
 Gregory Pryor 162
 Ellen Puglisi 155
 Jennifer Quayle
 Caroline Quinlan 204
 James Quinlan III 155
 Mary Ellen Raposa 162
 Tami Ratzan
 Rob Reberge 222
 Claudia Reinhardt
 Maria Repucci 139
 Tracy Reusch
 Michael Ricca 216
 Jennifer Richman 163
 Andrea Ricker 155
 Danny Rimas
 Joyce Rines
 Chantal Ritter
 Carlos Rivera
 Claudia Rivera
 Robert Roberge
 Michael Roberts
 Gregory Robinson
 Laura Rogers
 Katherine Rojas 191
 Michael Rosen 171
 Sarah Rosenberg 222
 Beth Amy Rosenblatt
 Marc Rosenbush
 Helene Rosenfield 182
 David Rousseau
 Jeffrey Rovatti 204
 Susan Rowell
 Timothy Rowell
 Pamela Rubens
 Steven Rubin 191
 Robert Ruzensky 163
 Karen Rysanek 156
 Erik Sachs 213
 Gary Sagendorf 163
 Jeffrey Sammon 213
 Judith Sandler
 Ivan Saperstein 171
 Caroline Sarnoff
 Jerry Saslav 205
 Berry Savenor 172
 Cynthia Schad 223
 Leslie Schiffman
 Leslie Schipani 205
 Rita Schlegel
 Peri Schlossberg
 Jessica Schneiderman 172
 Susan Scholder 156
 Tatiana Schreiber
 Heidi Schroeder
 Jonathan Schwartz
 Jeannine Selig 156
 Eric Seyfert 182
 Elizabeth Shaheen 176
 Dror Shalita
 Erik Sherman 177
 Kendra Sherwood 191
 Kevin Shortleeve 172
 Christi Shotts
 Shannon Sikes
 Craig Silva 156
 Richard Silverberg
 James Simon 192
 Allison Sineni
 John Skarr
 Michele Skettino
 Barbara Skorupa
 Jonathan Smith 177
 M. Kathleen Smith
 Marilyn Smith
 Dianne Snyder 157
 Ben Soares
 Steven Solomon 205
 Michelle Sommers 163
 Cynthia Sperry 172
 Douglas Sperry
 John Spillane
 Craig Spinale 173
 John Spingola
 John Starkey, Jr. 226
 Christopher Stearns 182
 Russell Steele 227
 Adam Stein
 Dawn Stergin 223
 Richard Stewart
 Paul Stickel
 Laurie Stickels
 Marcella Stieglitz 206
 Scott Stiffler 183
 Kenneth Stone 192
 Henry Stonie 144
 Robin Streicher
 Karen Stromberg 213
 Rebecca Sullivan 213
 Jasmin Sung
 John Supple
 Judith Surridge 177
 Jon Svetkey 227
 Elizabeth Swain
 Laura Swan 157
 Christopher Sylvester
 Carol Sylvia 157
 Thomas Tate 192
 Artemisia Taylor
 Dean Tendrich 173
 Gina Terzini 157
 Peter Theodoss
 David Thompson 206
 Errol Thompson 185
 Anne Throckmorton
 Henry Thunhorst
 Jindal Tindal 158
 Karen Tofte
 Michelle Tomeo 206
 Nancy Turner
 Evan Tritt
 Abigail Trotter
 Bonnie Truland 144
 Kimberly Tunnicliffe 178
 Brian Turner
 Stephen Vara 214
 John Vasser
 Joanne Veracka
 Allyson Verdi 139
 Jamie Vincent
 Stephen Vono
 Jennifer Wade 192
 Mary Waggoner 214
 Veronique Wallaert
 Edward Walsh 178
 Rosemary Walsh 217
 Ivy Ward 173
 David Watson 183
 Michael Weidman
 Robert Weiner 183
 Linda Welby
 Eric Wells
 Debbie Wheeler
 Alicia Whitney
 Carla Wilkinson 158
 Pamela Wilks 142
 James Williams
 Kelly Williamson
 Catherine Willmott 227
 Jonathan Winograd 207
 Christopher Witke
 David Woods 214
 Caroline Wykoff 216
 Carolyn Yaffe 214
 Gina Yarbrough 165
 Barbara Young 207
 Julie Young 193
 Jamie Zaban 144
 Elena Zamora
 Sharon Zand
 Victoria Zanghi 158
 Laura Zucco 207
 Joseph Zukowski
 Michael Zyckoff 183
 Jan van der Lande

THE
CLASS
OF
88



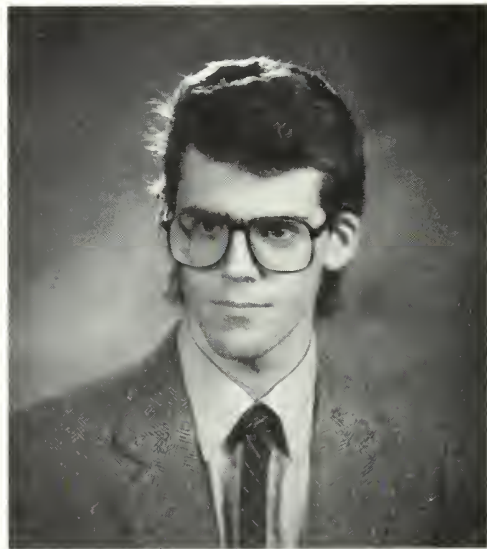


COMMUNICATION DISORDERS





Maryann Aiello
Comm Disorders



Rob Allen
Comm Disorders



Lori Kugell
Comm Disorders



Paula Lynch
Comm Disorders



Maria Repucci
Comm Disorders



Allyson Verdi
Comm Disorders



COMMUNICATION STUDIES





Pamela Wilks
American Culture



Barbara Brown
Comm Studies



Carolyn Freyer
Comm Studies



Wendy Govoni
Comm Studies



Barrie Kane
Comm Studies



Pamela Kmiec
Comm Studies



Maria LaBarbera
Comm Studies



Wendy Mendenhall
Comm Studies



Laura Parris
Comm Studies



Henry Stonie
Comm Studies



Bonnie Truland
Comm Studies



Jamie Zaban
Comm Studies



Karen Abatemarco
Ad/Pr



Suzy Allaire
Ad/Pr



Maria Antonelli
Ad/Pr



Robert Berkowitz
Ad/TV

John Blute
Ad/Pr



Andrea Bloom
Ad/Pr



Kathleen Bowden
Ad/Pr



Cyndi Chalfant
Ad/Pr



Dawn Clements
Ad/Pr

Lisa Cusick
Ad/Pr



Elena De Molina
Ad/Pr

Philip Deschamps
Ad/Pr





Dominique Di Gregorio
Ad/Pr

Dianne Dirlam
Ad/Pr



Thomas Donovan
Ad/Pr



Terry Duffy
Ad/Pr



Ellyn Evans
Ad/Pr



Sandra Galewski
Ad/Pr



Amy Gallagher
Ad/Pr



James Gandolfo
Ad/Pr



Shira Goldman
Ad/Pr



Liana Hawes
Ad/Pr



Janet Hay
Ad/Pr



Justin Holbrook
Ad/Pr



Amy Huff
Ad/Pr



Lynne Kelly
Ad/Pr

Richard Kaufman
Ad/Pr



Gina Kieslich
Ad/Pr



Susan Knill **Amanda Lawson**
Ad/Pr *Ad/Pr*



Matthew Louer
Ad/Pr



Charlie Mann
Ad/Pr

Michael McCarthy
Ad/Pr



Michelle Memory
Ad/Pr



Monica Sherry Meyer
Ad/Pr



Celerina Miguel
Ad/Pr



Denise Missry
Ad/Pr



Robyn Moll
Ad/Pr



Matthew Murphy
Ad/Pr



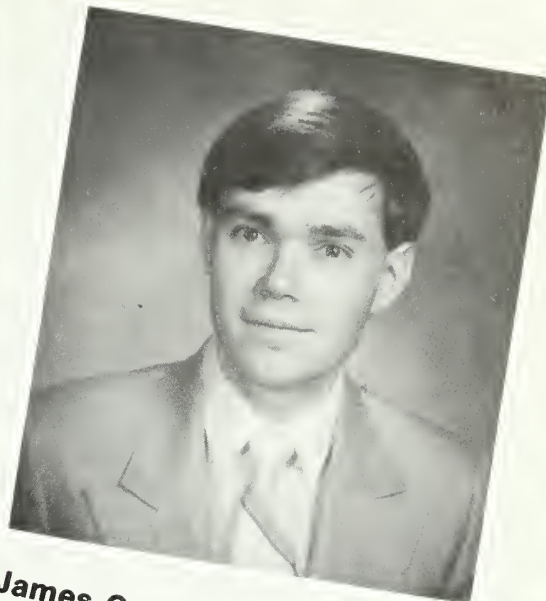
Kerry Nutter
Ad/Pr



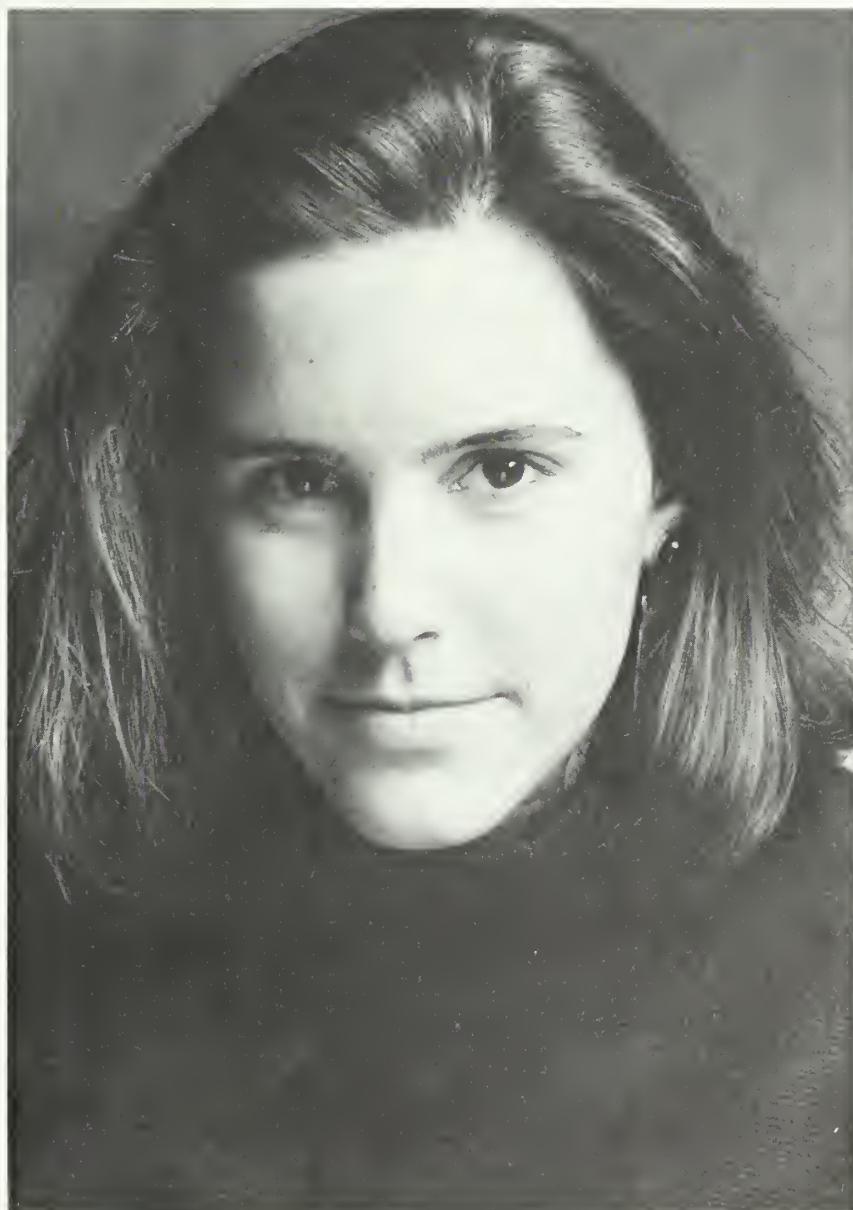
Paula Prifti
Ad/Pr



Ellen Puglisi
Ad/Pr



James Quinlan
Ad/Pr



Andrea Ricker
Ad/Pr



Karen Rysanek
Ad/Pr

Susan Scholder
Ad/Pr



Jeannine Selig
Ad/Pr



Craig Silva
Ad/Pr



Diane Snyder
Ad/Pr



Laura Swan
Ad/Pr



Carol Sylvia
Ad/Pr



Gina Terzini
Ad/Pr



Janis Tindal
Ad/Pr

Carla Wilkinson
Ad/Pr



Victoria Zanghi
Ad/Pr



Craig Arnold
Comm Business



Katrina Bergman
Comm Business



Bethany Blake
Comm Business



Josef Blumenfeld
Comm Business



Nick Caprio
Comm Business



Cathy Clopper
Comm Business



David Crocco
Comm Business



Meg Crohan
Comm Business

Julie Fidler
Comm Business



Lisa Hahn
Comm Business

Beverly Lawson
Comm Business



Lisa Marengi
Comm Business





Lisa Margeson
Comm Business



Greg Pryor
Comm Business



Mary Ellen Raposa
Comm Business



Rob Ruzensky
Comm Business



Jennifer Richman
Comm Business



Michelle Sommers
Comm Business



Gary Sagendorf
Comm Business

Maryellen Collins
Comm. Poli. Law



Greg Nagen
Comm. Poli. Law



Kelly O'Brien
Comm. Poli. Law





Gina Yarbrough
Comm. Poli. Law



Cedric Harmon
Interdisciplinary

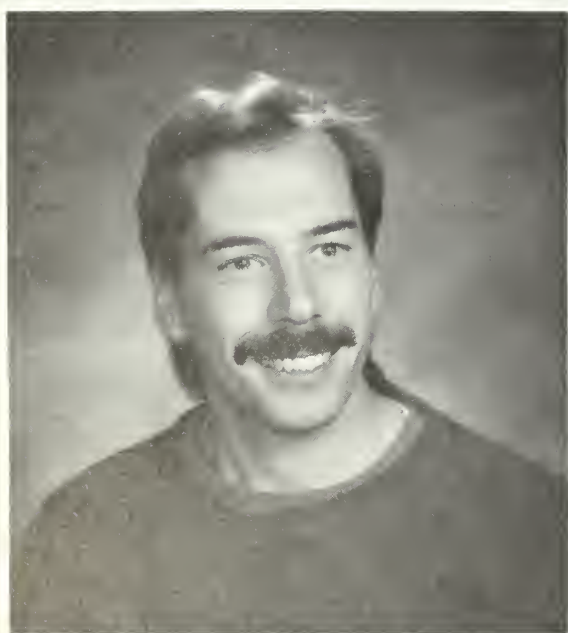


Mass Communications





Darrel Caneiro
Mass Comm



David Capellaro
Mass Comm



Mike Corcoran
Mass Comm



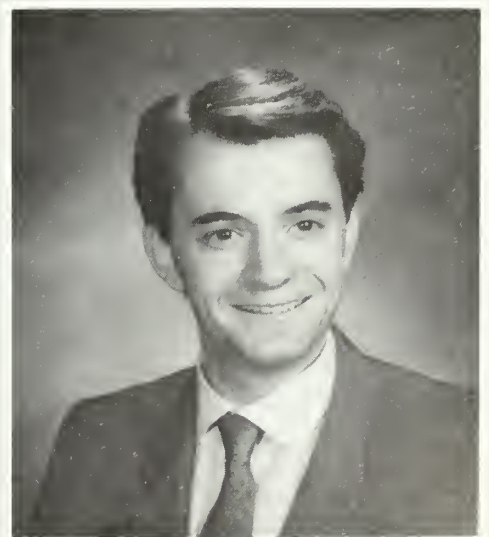
Andrew Fone
Mass Comm



Christine Golden
Mass Comm



Karin Habert
Mass Comm



John Haig
Mass Comm



Concetta Lomastro
Mass Comm



John Mancuso
Mass Comm



Matt Nichols
Mass Comm



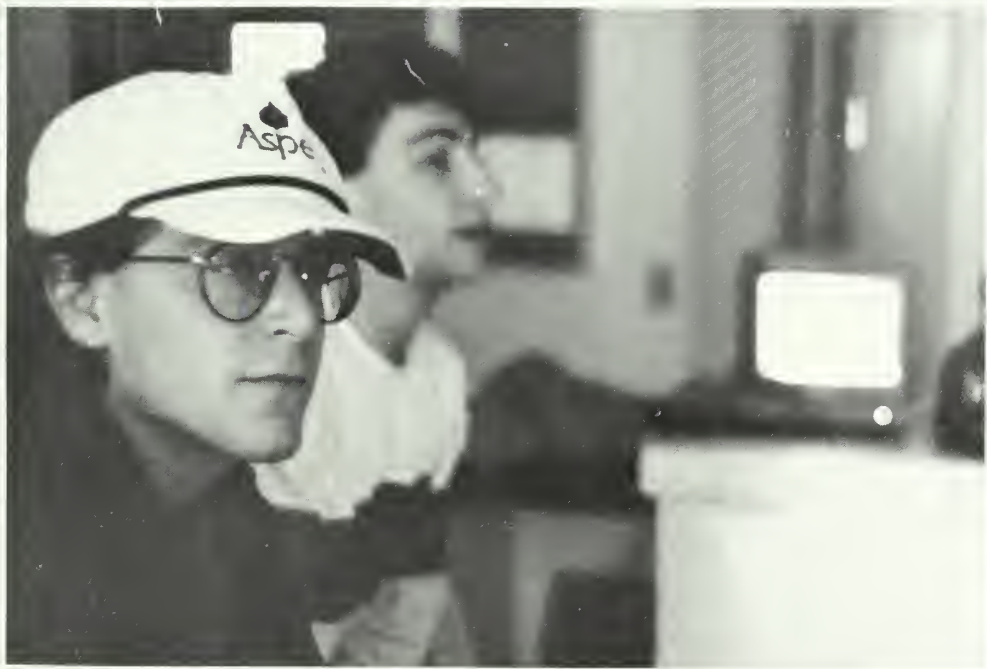
Mark O'Toole
Mass Comm



Diana Perkins
Mass Comm



Theresa Pothier
Mass Comm



Michael Rosen
Mass Comm



Ivan Saperstein
Mass Comm



Barry Savenor
Mass Comm



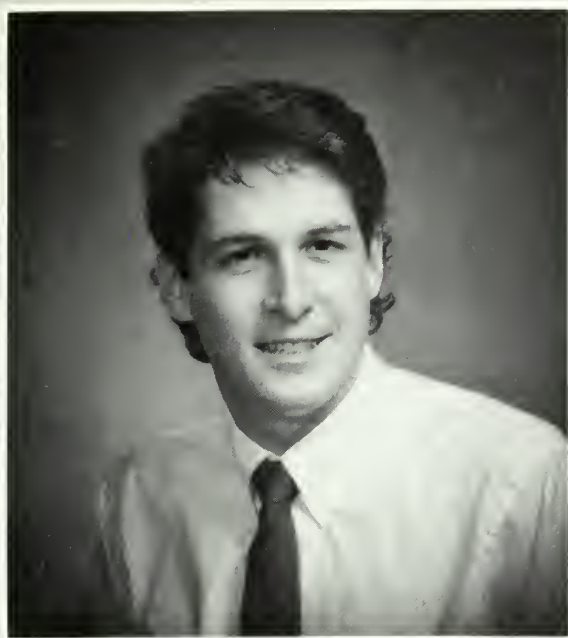
Jessicateal Schneiderman
Mass Comm



Kevin Shortsleeve
Mass Comm



Cynthia Sperry
Mass Comm



Craig Spinale
Mass Comm



Dean Tendrich
Mass Comm



Ivy Ward
Mass Comm



Deborah Collins
Broadcast Journalism



Tim Devlin
Broadcast Journalism



Renée George
Broadcast Journalism



Robert James
Broadcast Journalism



Suzanne Kennedy
Broadcast Journalism



Kristine Laatz
Broadcast Journalism



Sheryl Leventhal
Broadcast Journalism



Christine McCain
Broadcast Journalism



Matt McGarry
Broadcast Journalism



Jeffrey Nichols
Broadcast Journalism



Julie O'Brien
Broadcast Journalism



Elizabeth Shaheen
Broadcast Journalism



Erik Sherman
Broadcast Journalism



Jonathan Smith
Broadcast Journalism



Judith Surridge
Broadcast Journalism



Kimberly Tunncliffe
Broadcast Journalism



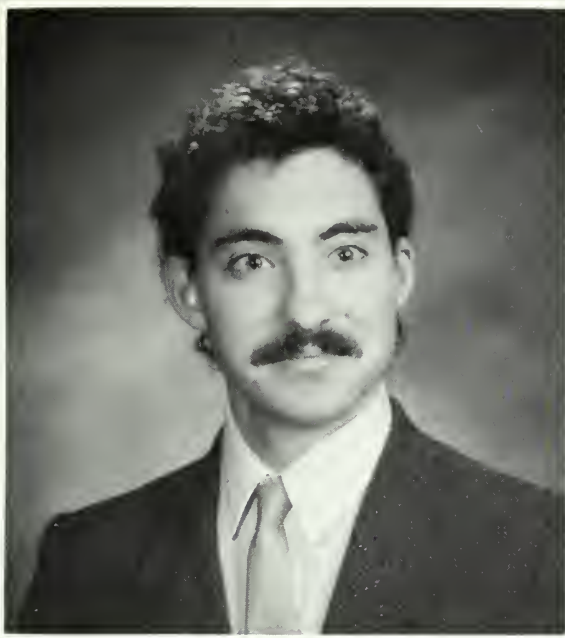
Edward Walsh
Broadcast Journalism



Adelaide Allenbaugh
Film



Ray Brackett
Film



Gary Brown
Film



Wes Caefer
Film



Louis Chabrier
Film



Christopher Girard
Film



Andrew Goldman
Film



Betsy Holland
Film



Roland Houle
Film



Leah Lawson
Film



Christopher Littlefield
Film



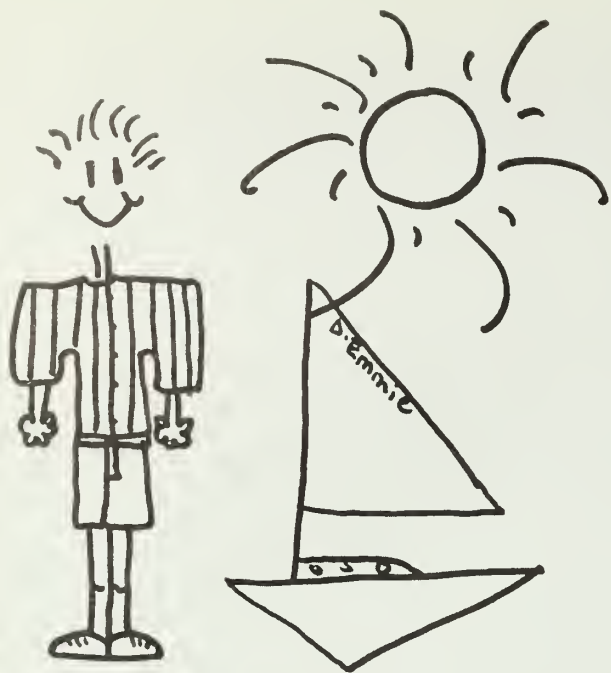
Michael McCusker
Film



Robert Nardiello
Film



Peter O'Clair
Film

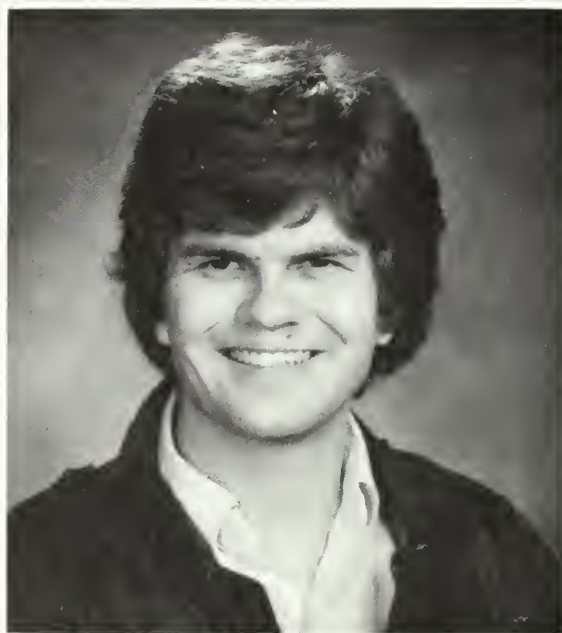


Todd Pierce
Film/TV



Helene Rosenfield
Film

Eric Seyfert
Film



Chris Stearns
Film

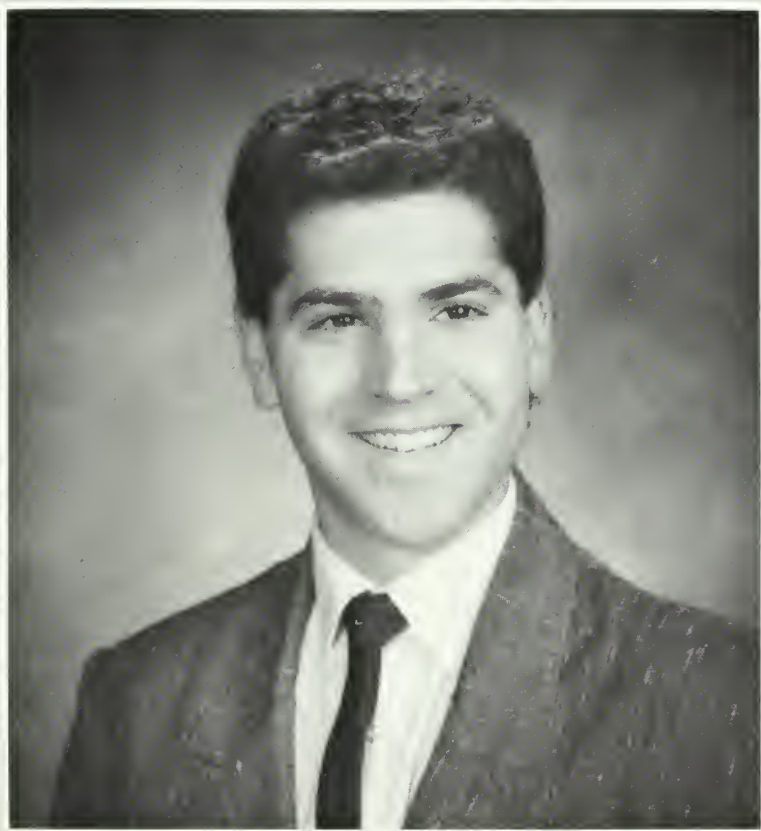




Scott Stiffler
Film



David Watson
Film/TV



Robert Weiner
Film



Myke Zykoff
Film



Cheryl Bigelow
Print Journalism



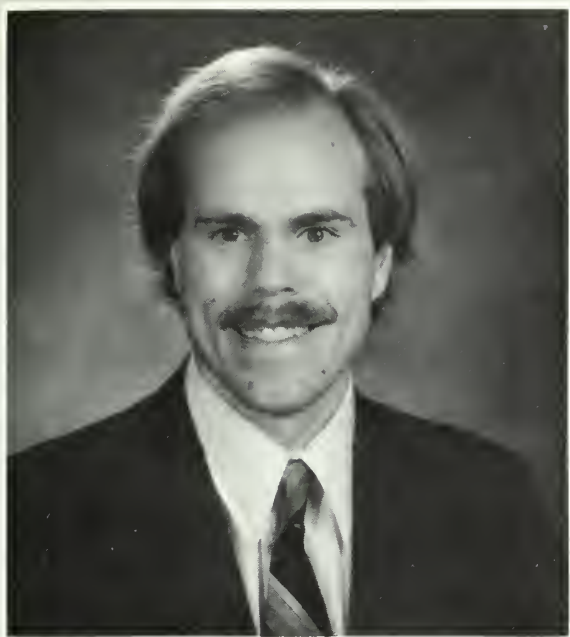
Lauren Blush
Print Journalism



Karen Corrente
Print Journalism



James Dryden
Print Journalism



John Koziol
Print Journalism



Kendra Lee
Print Journalism



Edward McCafferty
Print Journalism



Errol Thompson
Print Journalism



Tina Anderson
Radio



Joshua Brickman
Radio



Carmen Cacciatore
Radio



Peter de Graaff
Radio



Walter Dixon
Radio



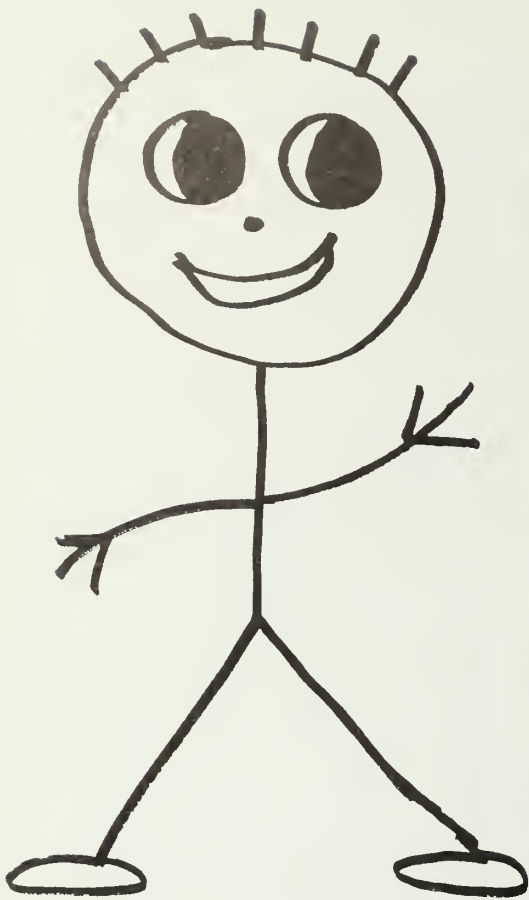
Chris Doucakis
Radio



Alexis Edwards
Radio



Stuart Egenberg
Radio



Laura "LU" Farfaglia
Radio



Vivian Geary
Radio



James Hardin
Radio



Charlotte Hartunian
Radio



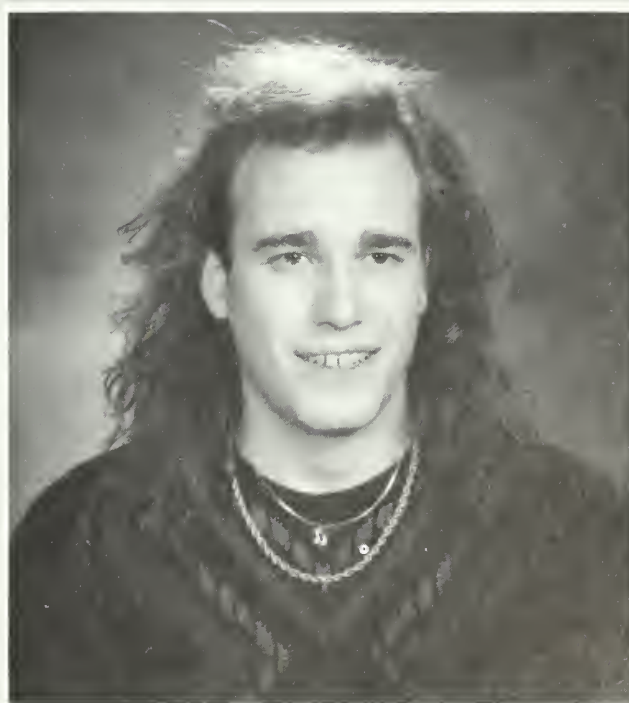
Dianne Lafleur
Radio



Peter Lydottes
Radio



Estelle Margarones
Radio



John Marino
Radio



James Marshall
Radio



Kathleen Memmi
Radio



Bradley Miller
Radio

Tim Neverett
Radio





Janet Peabody
Radio



Kathi Rojas
Radio



Steve Rubin
Radio



Kendra Sherwood
Radio



James Simon
Radio



Kenneth Stone
Radio



Thomas Tate
Radio



Jennifer Wade
Radio



Julie Young
Radio



James Ares
TV



Julie Baldassarre
TV



Marybeth Bates
TV



John Beardsley
TV



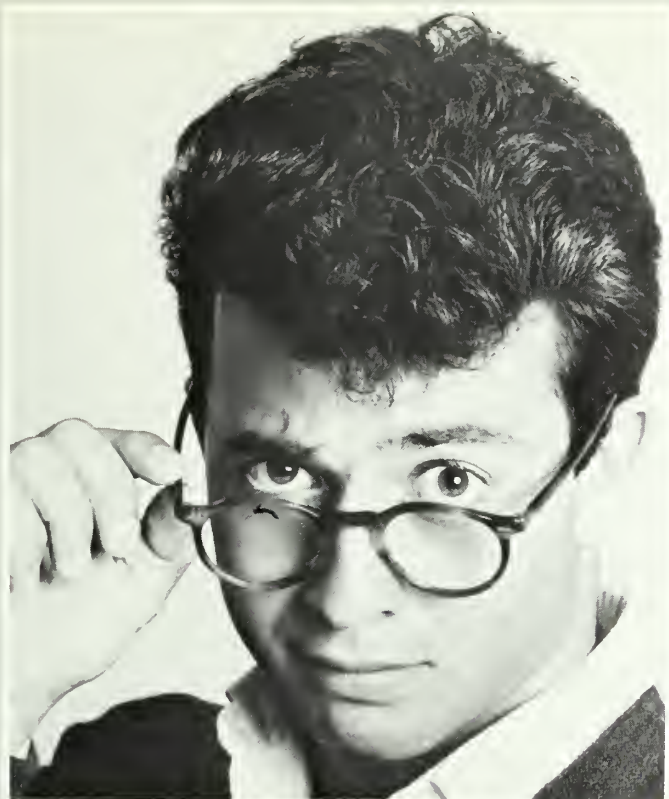
John Becker
TV



Nicola Bedder
TV



Lawrence Benjamin
TV



Marc Brice
TV



Byron Burgess
TV



Jeff Caulfield
TV



Daphne Chuang
TV



Lisa Cimmino
TV



Jennifer Clark
TV

Tammy Coney
TV



Deanna Dipietro
TV



David Fraser
TV



Christopher George
TV



Marylee Graffeo
TV



Daniel Guss
TV



Jill Hasluck
TV



Marta Hinojosa
TV



Suzanne Hay
TV



Elizabeth Hooper
TV



John Ionata
TV



Libby Jackson
TV



Thomas Jennings
TV/CS



Shawn Jensen
TV



Ronald Johnson
TV



John Kelly
TV



Karen Keys
TV



Robert Kirwan
TV



Lewis Kobrin
TV



Gregg Linde
TV



Robert Linscott
TV



Elizabeth Marotta
TV



Emily Martin
TV



Gwyneth Murdock
TV



Kimberly Narekian
TV



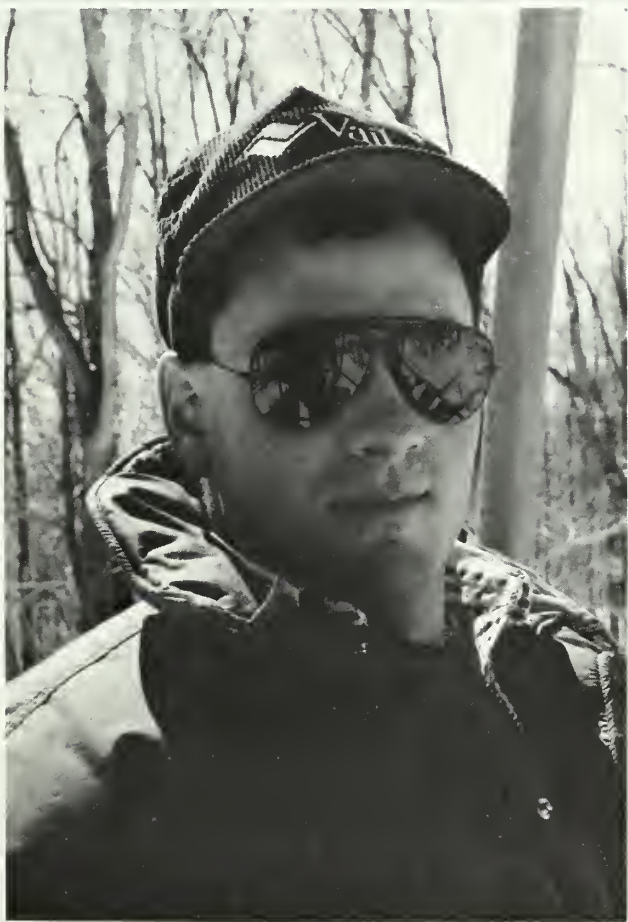
Cheri Nicolo
TV



Jackie Obre
TV



Zoe Ostergren
TV



David Piacitelli
TV



Chuck Picard
TV



Erica Potter
TV



Jeffrey Poyant
TV



Caroline Quinlan
TV

Jeffrey Rovatti
TV

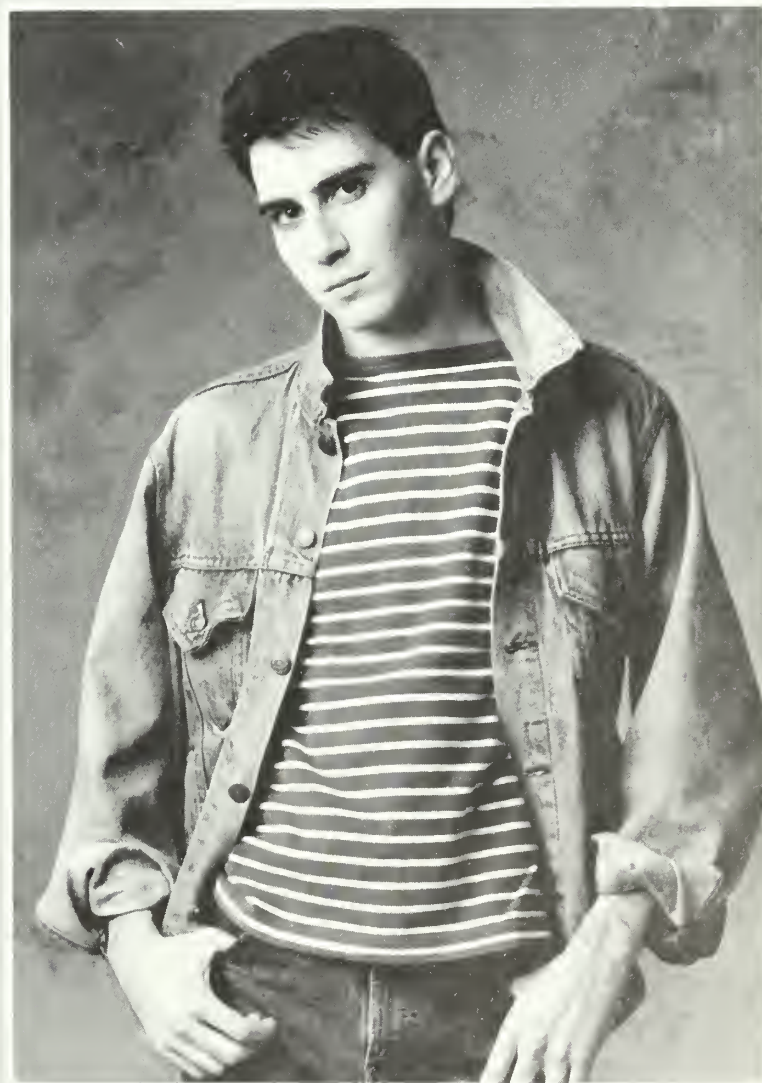




Jerry Saslav
TV



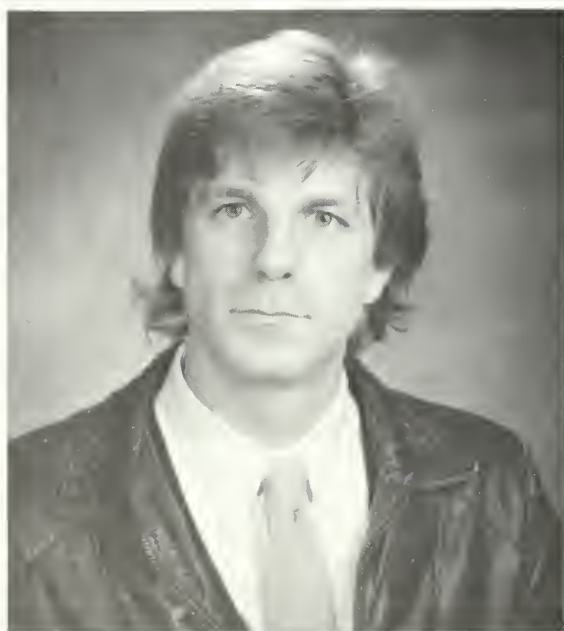
Leslie Schipani
TV



Steven Soloman
TV



Marcella Stieglitz
TV



David Thompson
TV



Michelle Tomeo
TV



Jonathan Winograd
TV



Barbara Young
TV



Laura Zucco
TV



Theatre Arts





Diane Anselmo
Theatre Arts



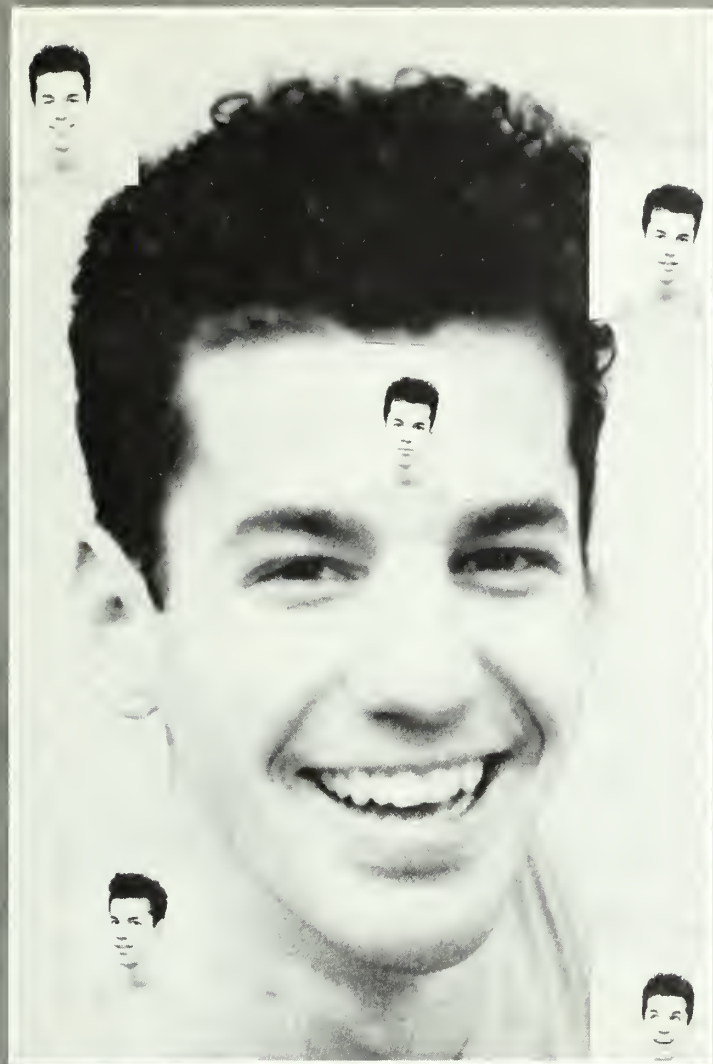
Debra Antonelli
Theatre Arts



Alison Bambery
Theatre Arts



Kathy Bray
Theatre Arts



Ryan Breneman
Theatre Arts



Suzanne Di Giammo
Theatre Arts



Sheryl Dyer
Theatre Arts



Ruth Fainberg
Theatre Arts



Susie Gershbein
Theatre Arts



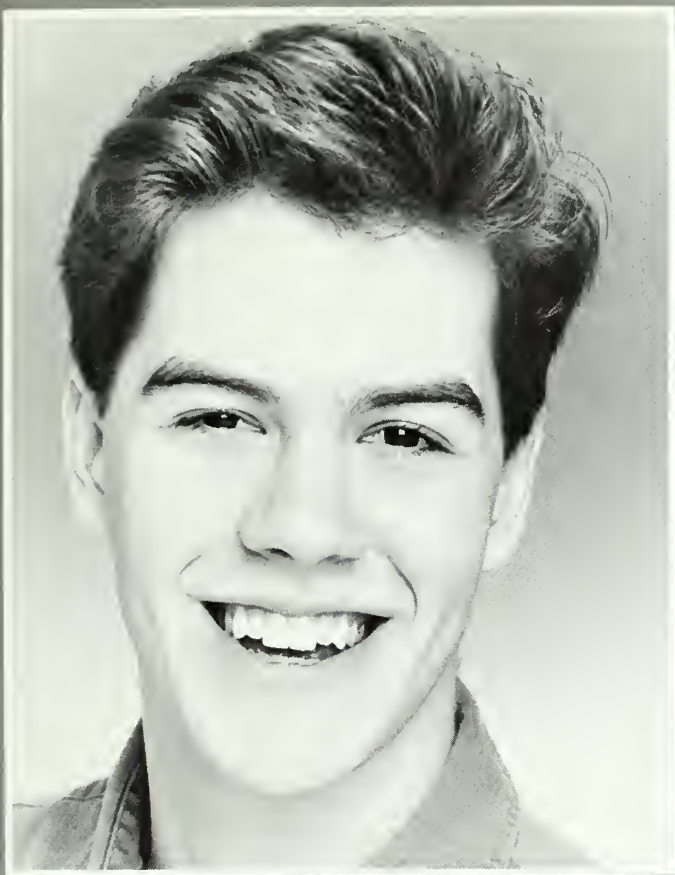
Jaime Lujan
Theatre Arts



Patty Lund
Theatre Arts



Kimberly Oliver
Theatre Arts



Erik Sachs
Theatre Arts



Jeff Sammon
Theatre Arts



Karen Stromberg
Theatre Arts



Rebecca Sullivan
Theatre Arts



Stephen Vara
Theatre Arts



Mary Waggoner
Theatre Arts



Dave Woods
Theatre Arts



Carolyn Yaffe
Theatre Arts



Patricia Altobelli
Dance



Jodi Capeless
Musical Theatre



Katie Angeli
Musical Theatre



Paul Groshardt
Musical Theatre



Michael Ricca
Musical Theatre



Carrie Wykoff
Musical Theatre



Margo Baker
Theatre Education



Rosemary Walsh
Theatre Education



Writing & Publishing





David Barlow
Creative Writing



Robin Clarke
Creative Writing



Donna Connolly
Creative Writing



Elaine Daniels
Creative Writing



Heather Davis
Creative Writing



Roger Eichler
Creative Writing



Stephen Korpics
Creative Writing



Leslie Mainer
Creative Writing



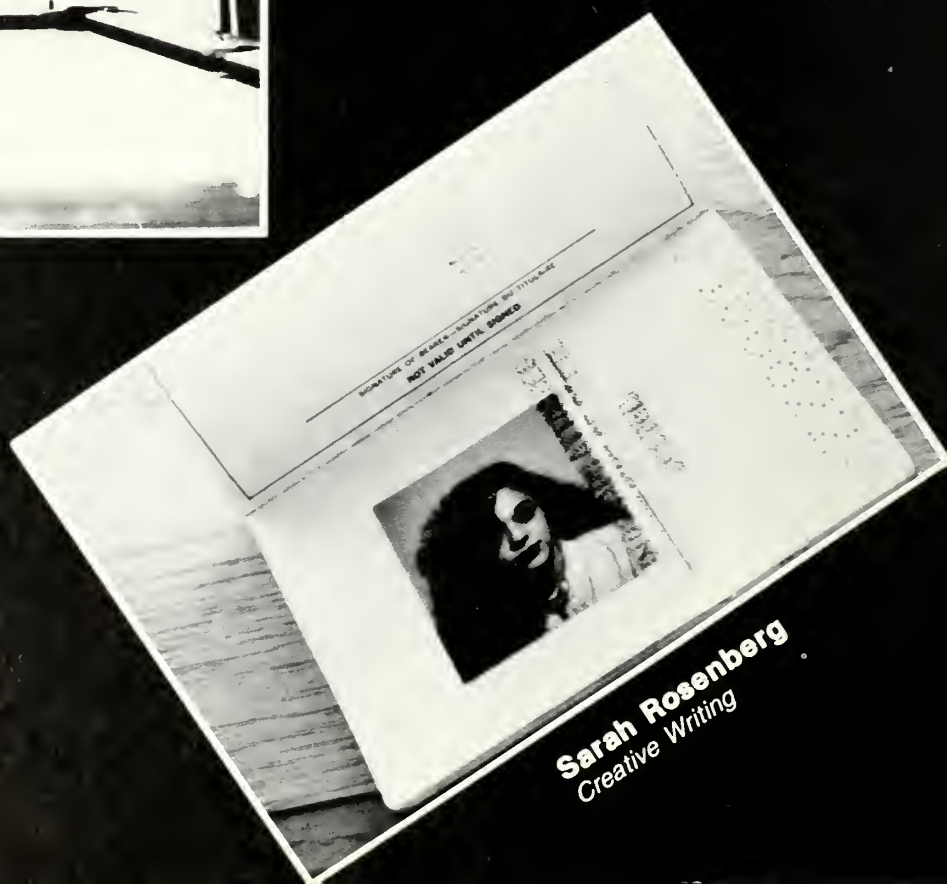
Elizabeth Oehlkers
Creative Writing



Mark Oliver
Creative Writing



Rob Reberge
Creative Writing



Sarah Rosenberg
Creative Writing



Cynthia Schad
Creative Writing



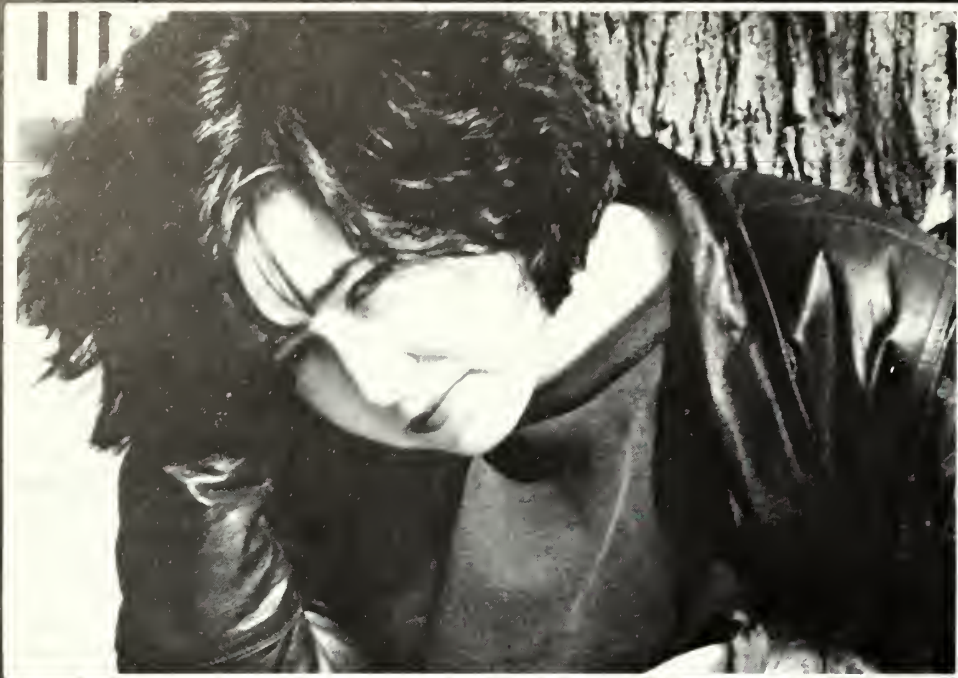
Dawn Stergin
Creative Writing



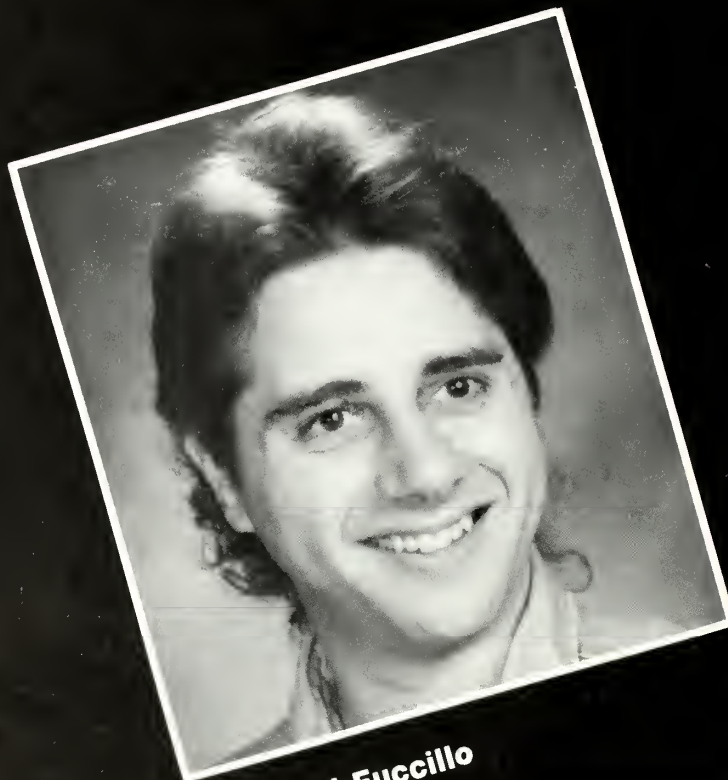
Theresa Cassidy
Professional Writing



Catherine Creegan
Professional Writing



Faith Flanagan
Professional Writing



Raymond Fuccillo
Professional Writing



Bonnie Greenberg
Professional Writing



William Hays
Professional Writing



Diane McKernan
Professional Writing



Lauren McClean
Professional Writing



Donna Medugno
Professional Writing



Rose Noone
Professional Writing



Jack Starkey
Professional Writing



Russell Steele
Professional Writing



Jon Svetkey
Professional Writing



Cathy Willmott
Professional Writing

Castle Hill









Senior Banquet







EMERSON COLLEGE

ONE HUNDRED AND EIGHTH COMMENCEMENT

1988

COMMENCEMENT

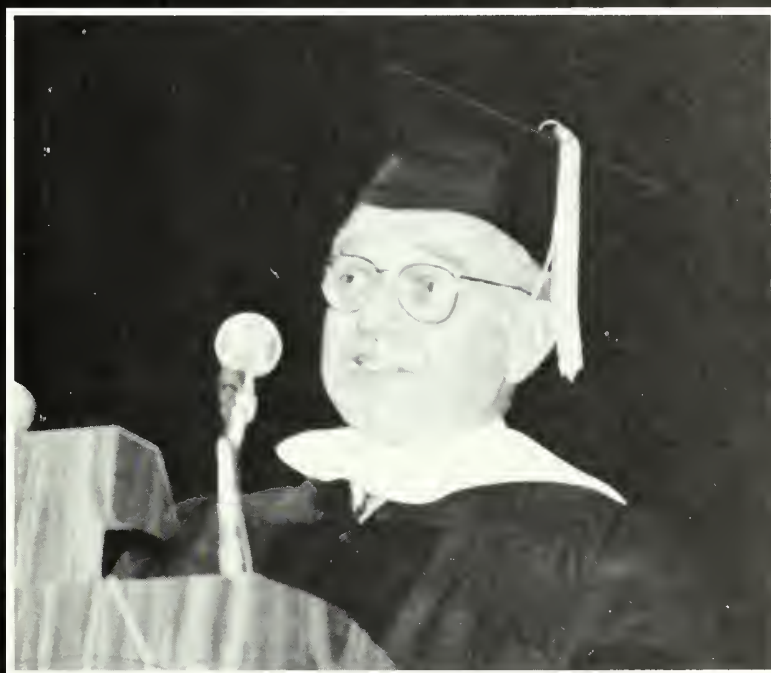
Monday, May 16, 1988

Wang Center for the Performing Arts

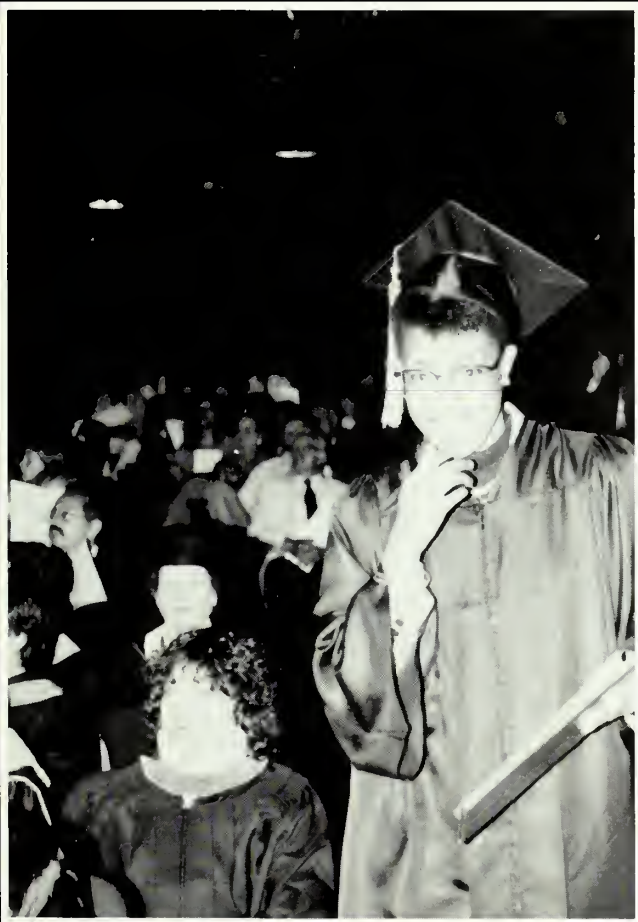
Boston, Massachusetts

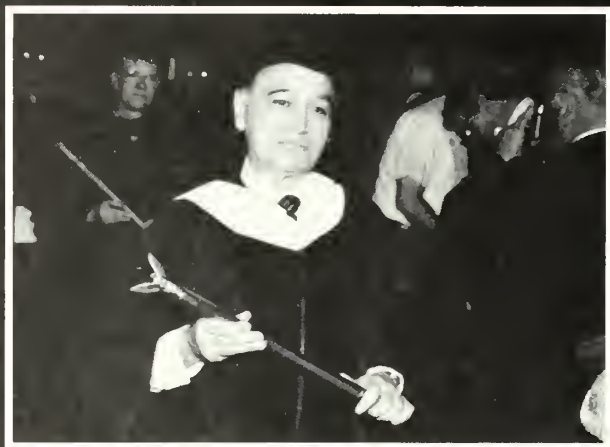
Twelve Noon



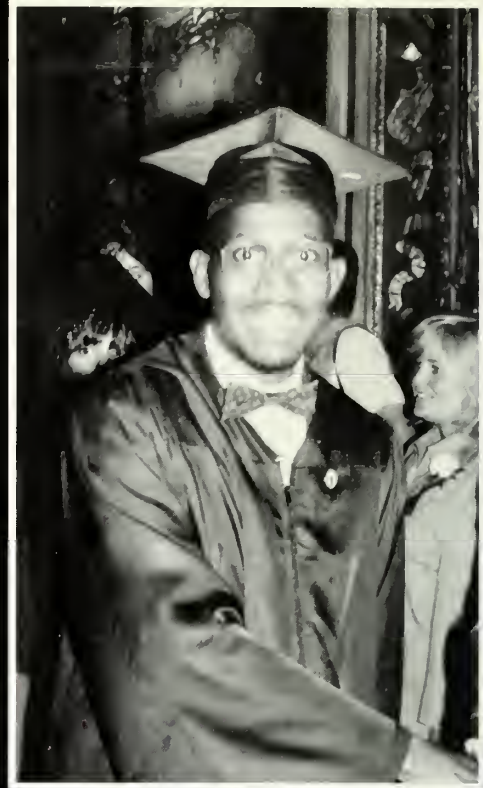


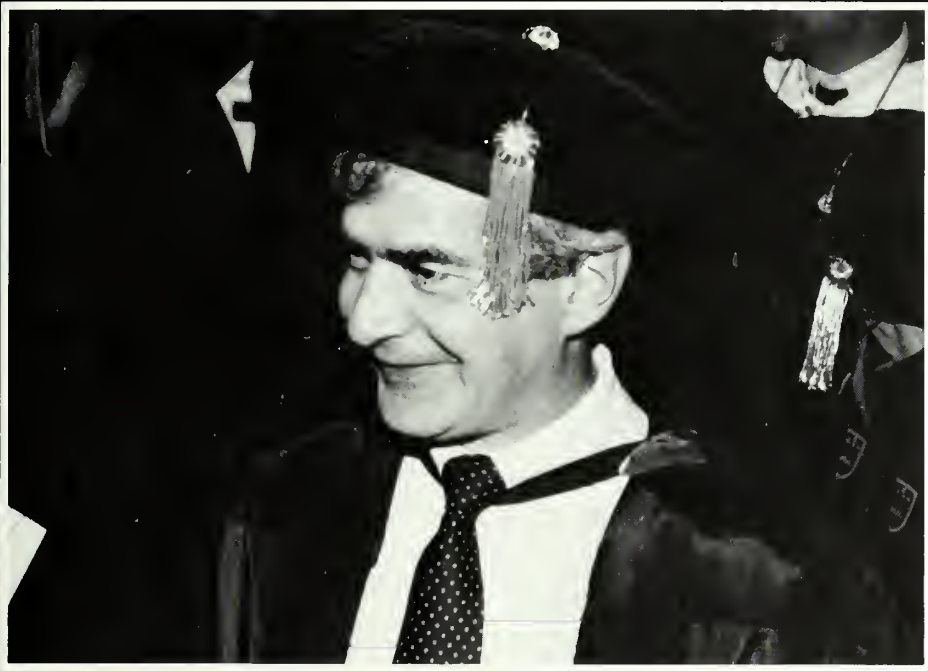












SPECTRUM
OF
SENIORS







WERS • FM 88.9

BOSTON



and
Tasty
Live
Music

D I
E M
V A
E L
O G
P E
D S



ADVERTISEMENTS

Congratulations
To The MTS Graduates Of 1988:

Debra Antonelli
Ryan Breneman
Jodi Capeless
Jay Clark
Bonnie Jean Truland

Paul Hardt
Patricia Lund
Michael Ricca
Katie Angell
Carrie Wykoff
Nancy Jean Torner

Love,

THE MUSICAL THEATRE SOCIETY



35 Main Street, Andover 327 Essex Street,
Lawrence
475-8202 682-1892



TEL. 523-3974

NINO'S PIZZA

ITALIAN SPECIALTIES - SUBS

ORDERS TO TAKE OUT

79 CHARLES ST.
BOSTON, MASS. 02114

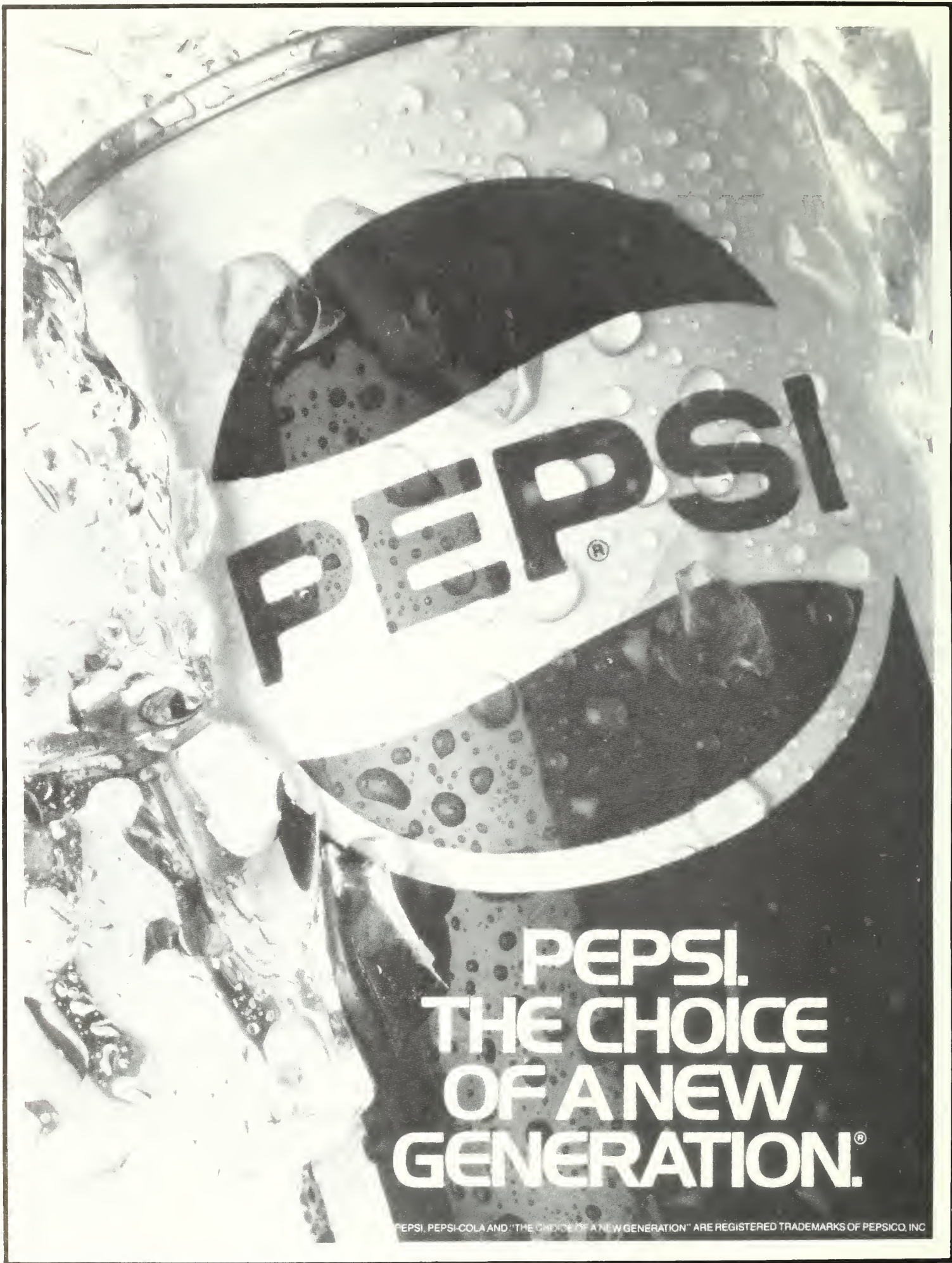


Hoffman Florist

480 Commonwealth Avenue
Boston, Mass. 02215

Telephone 536 6625





CLASS OF 1989

YOU Have Provided Us With A

* * *
SPECTRUM
of
EXCELLENCE
* * *

** Thanks for a Great Year **

Student
Life
Staff:

ORIENTATION

STUDENT UNION

STUDENT ACTIVITIES

MINORITY - INTERNATIONAL

AFFAIRS

We Know You'll Never Lose
Affection

For Sisters And Times
That Went Before.

You Know We'll Often
Stop And Think About
You.

As Time Goes By We
Love You More.

Congratulations

Margo
Kathy
Robyn
Renee'

Kelly
Janet
Bethany
Diddy

Love The Sisters Of

CHI DELTA CHI



SID GRABER

(617) 523-6925

Esplanade Cleaners & Tailors

PERSONALIZED SERVICE

109 CHARLES ST • BEACON HILL • BOSTON, MA 02114

**Complete Personal &
Corporate Banking Services**

Arlington Trust
company

21 Offices: Lawrence, Methuen, Haverhill, Andover, No. Andover,
Middleton, Newburyport, Salisbury, Tewksbury, Lowell, Wilmington, Westford



Member Federal Deposit Insurance Corporation

GOOD

LUCK

SENIORS!



Sutton  ***travel***

237 Essex St.
Lawrence, MA
686-9521 (617)

CHARLES STREET CLEANERS
17 Charles St.
Boston, MA

Congratulations
To The
Class Of '88

The
**EMERSONIAN
STAFF**



I ARE A ALUMNI?

NO, YOU ARE AN—

alumna: feminine, singular

alumnae: feminine, plural

alumnus: masculine, singular

alumni: masculine, plural

alumni: masculine and feminine, plural

as in our alumni magazine,
the Emerson Beacon, which you
will soon be receiving.

Welcome to the Emerson Alumni Family from
the Office of Alumni Relations and your
Alumni Association.



Congratulations
Class Of 1989
From

Lawrence Savings Bank

Andover • Lawrence • Methuen • N. Andover

687-1131



